

LAURITS GENZ



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EDUCATION

- 2011-2014 Middelfart High School, Language, arts and social sciences
2016-2017 China Studies, University of Copenhagen and Beijing
2017-2020 The Royal Danish Academy of Fine Arts and Architecture
1. Semester Applied complexity management, Spatial understanding
2. Semester Shared space, An urban strategy combining functionalities
3. Semester Materiality and tectonics, Optimized industrial architecture
4. Semester Social landscapes, Large scale masterplan for social housing
5. Semester Urban strategy tackling depopulation in rural Japan

WORK EXPERIENCE

- 2017-present Assistant for René Kural, lecturer and author on architecture
Numerous tasks varying from graphic design, event planning, and general assistance, including work for his 2018 publication *The Town Hall at the Edge of the Forest*, designed by Arne Jacobsen and Flemming Lassen.
- 2018-present Freelance architectural work
Providing surveying, measuring, drawing and visualizing of projects for city developers in Copenhagen.
- 2019 sep-oct University of Oxford
Doing research for Mr. Kural's next book on Arne Jacobsen's famous St. Cathrine's College.
- 2020 feb-jun Internship at Sambuichi Architects, Hiroshima
A four-month internship working various tasks; 3D modeling, projection, visualisations, and lots of field reseach.
- 2020-2021 Internship at SLA Architects, Copenhagen
Landscape architecture deeply rooted in philosophies of aesthetics and the natural mechanics of the universe.

LANGUAGES

Danish, English, Chinese, German and French

WORKSHOPS

- 2017 Habitation: Rethinking how we inhabit the world
5 weeks workshop with architecture students, mapping, screening and populating an abandoned industrial area.
- 2018 Organization: Spatial organization and urbanism
4 weeks workshop in urban organization, involving surveying of urban space and infrastructure.
- 2018 Understanding Tectonics
A dissection of real scale structures, resulting in a physical 1:1 section model.
- 2019 URBANISM
Proposals for urban renewal in Valby, an area of great architectural potential in the outskirts of Copenhagen.

TECHNICAL SKILLS

- Advanced Photoshop, Illustrator, InDesign
Advanced Rhinoceros, 3DS Max, SketchUp
Advanced 3D Printing, Lasercutting and CNC milling
Basics Grasshopper, AutoCad, Twin Motion

PUBLICATIONS

- 2018 *The Town Hall at the Edge of the Forest* by René Kural
Mention for restoring old drawings to print quality.
- 2018 *Habitation* by Gitte Juel
Includes work from the workshop of same name.

AWARDS

- 2020 AI's SUSTAIN Award, for Bachelor Project

INTRODUCTION

I see architecture as a field of events, rather than a self-contained form and a satisfaction of functionality. The architect is a reflection of *a playing human*, who does not just live from A to B, but thrives from challenging inputs and adaptation to new ideas.

In my opinion, the architect has a responsibility to serve that playing human, through the ability to translate phenomena of reality into concept, ultimately creating an extension of body and mind.

I believe that the architect has to listen to both colleagues and users of architecture, in order to create within a balance between the cultivated and the natural.

A new architecture must manifest itself as an experiment of thought, weaving itself through the dialogue between art, society and technology. It must discuss the relation between friction and efficiency, and most importantly confront us with a new geometry - as fluid as the mind and body itself.

The following is a selection of my works, varying from theoretical to practical projects, operating between scales from landscape to detail, always attempting to accommodate existing mechanics of the universe.

I hope it will pique your curiosity.



CONTENT



04// REPURPOSED STRATEGY, JAPAN



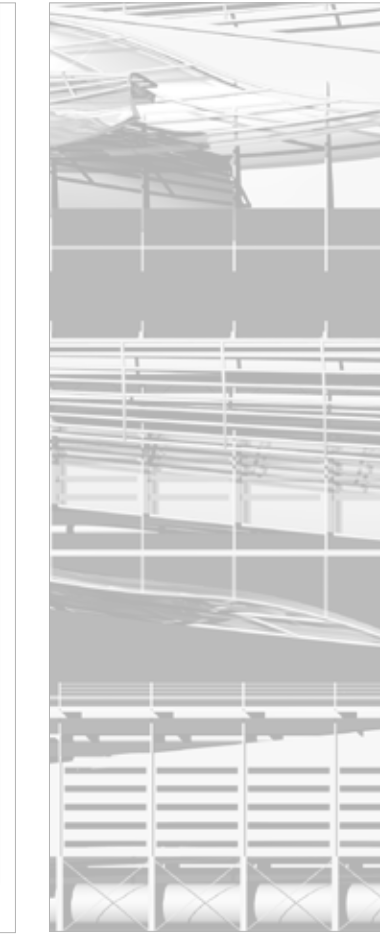
09// THE WOOD FACTORY AMAGER, CPH



14// CONCEPTUAL WORK DRAWING, MODELS



16// TOKYO FILL-IN JAPAN



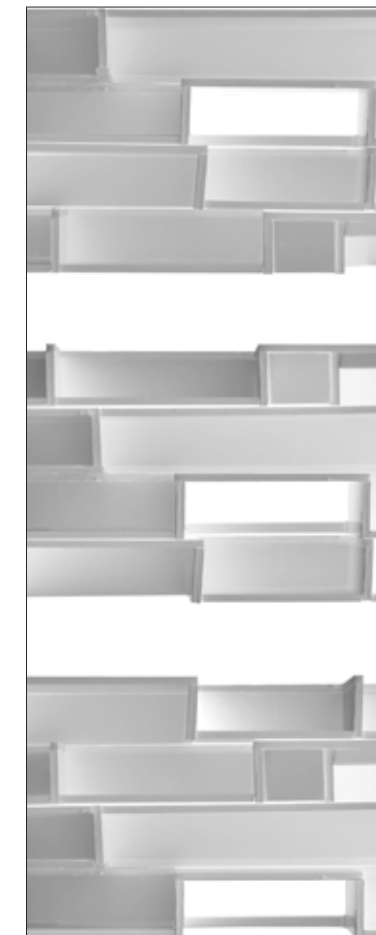
17// STRUCTURAL EXPRESSIONISM



18// FREELANCE VISUALIZATIONS



20// CHART ART FAIR COMPETITION



21// MASTER PLAN REFFEN, CPH



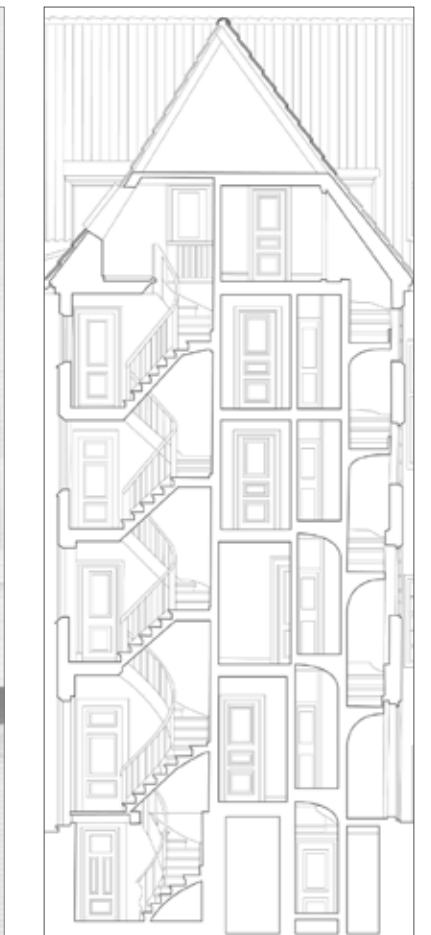
22// HUMAN COMPOST FACILITY, AMAGER



23// M-HOUSE NON-SITE SPECIFIC



23// PHOTOGRAPHY BRUTALIST BRITAIN



25// EXAMPLES FROM PRACTICE



再利用 (REPURPOSED)

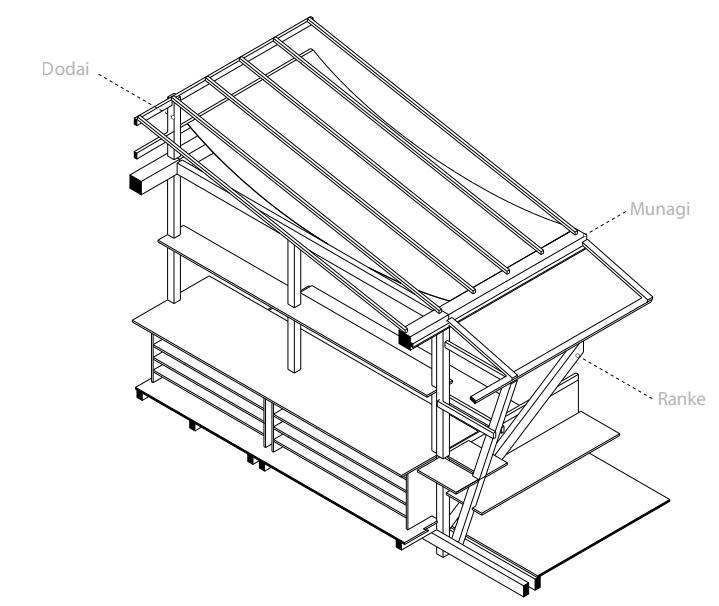
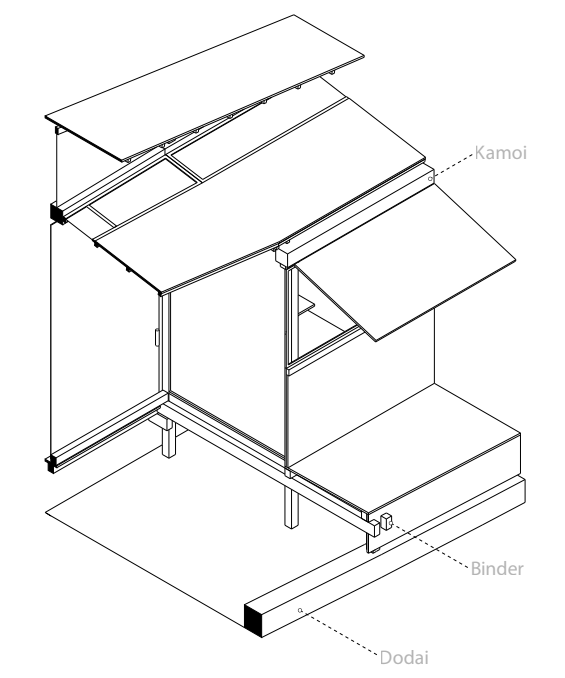
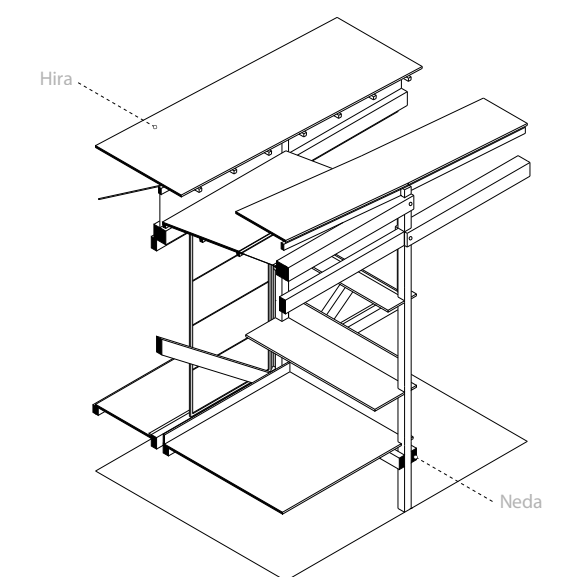
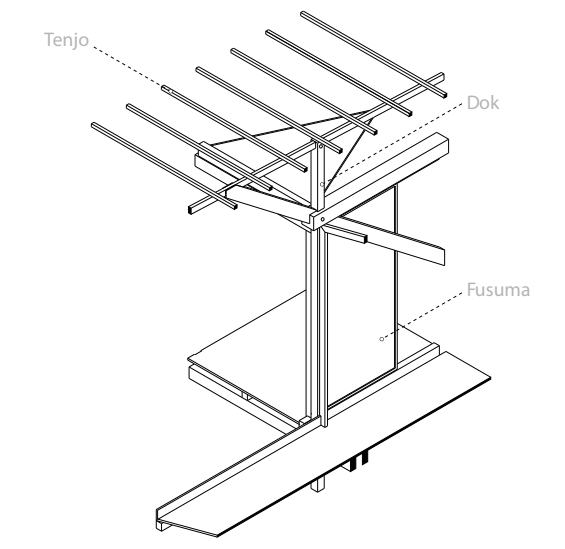
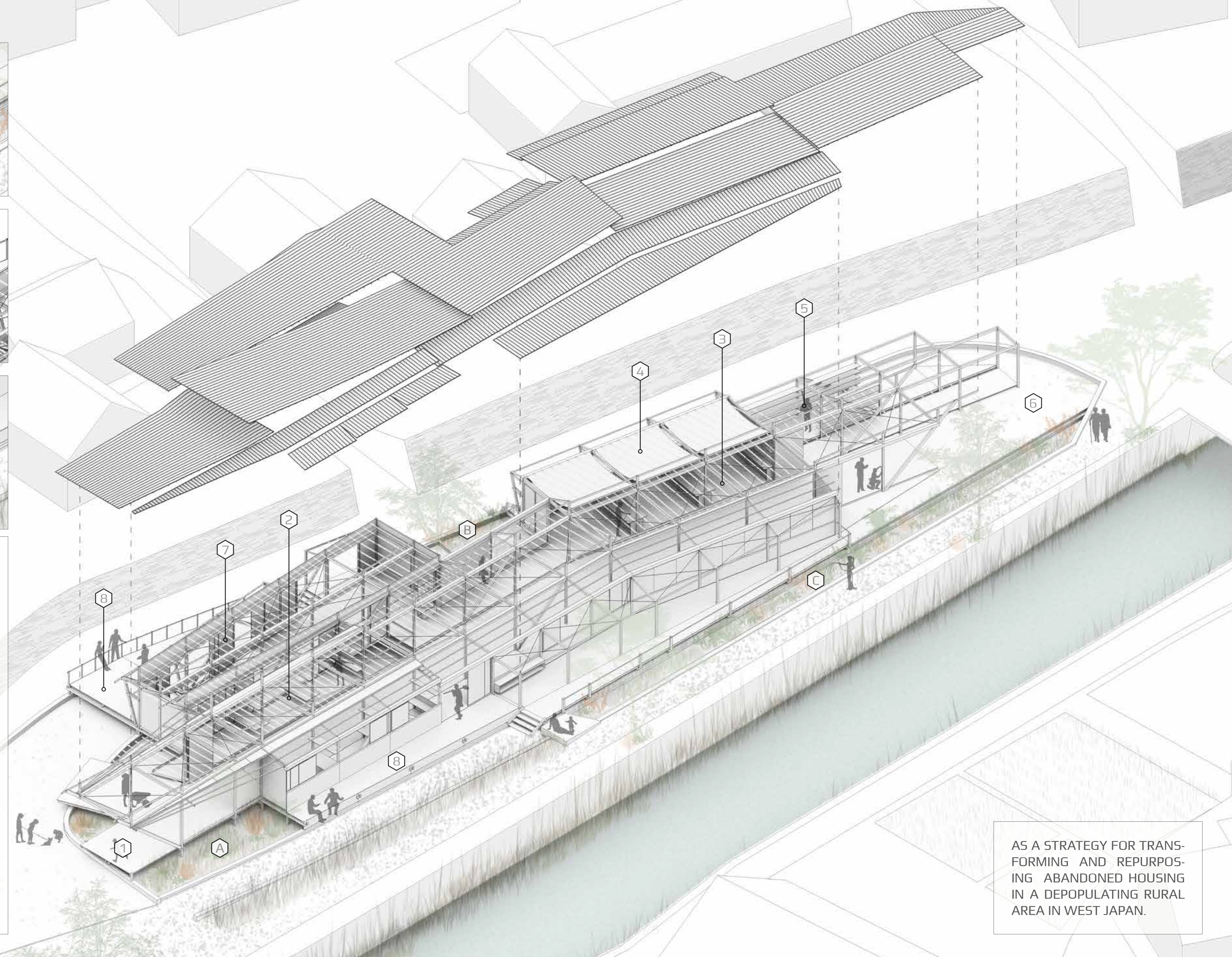
UNFOLDABLE AND ADDITIVE
WOOD STRUCTURE THAT
CAN HARVEST AND GROW
BUT FURTHERMORE - DECAY
AND ABSORB.





OPERATIONS

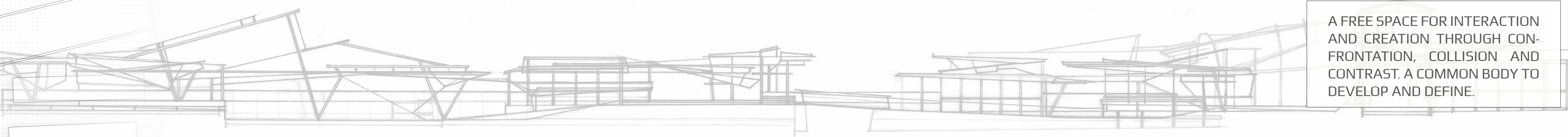
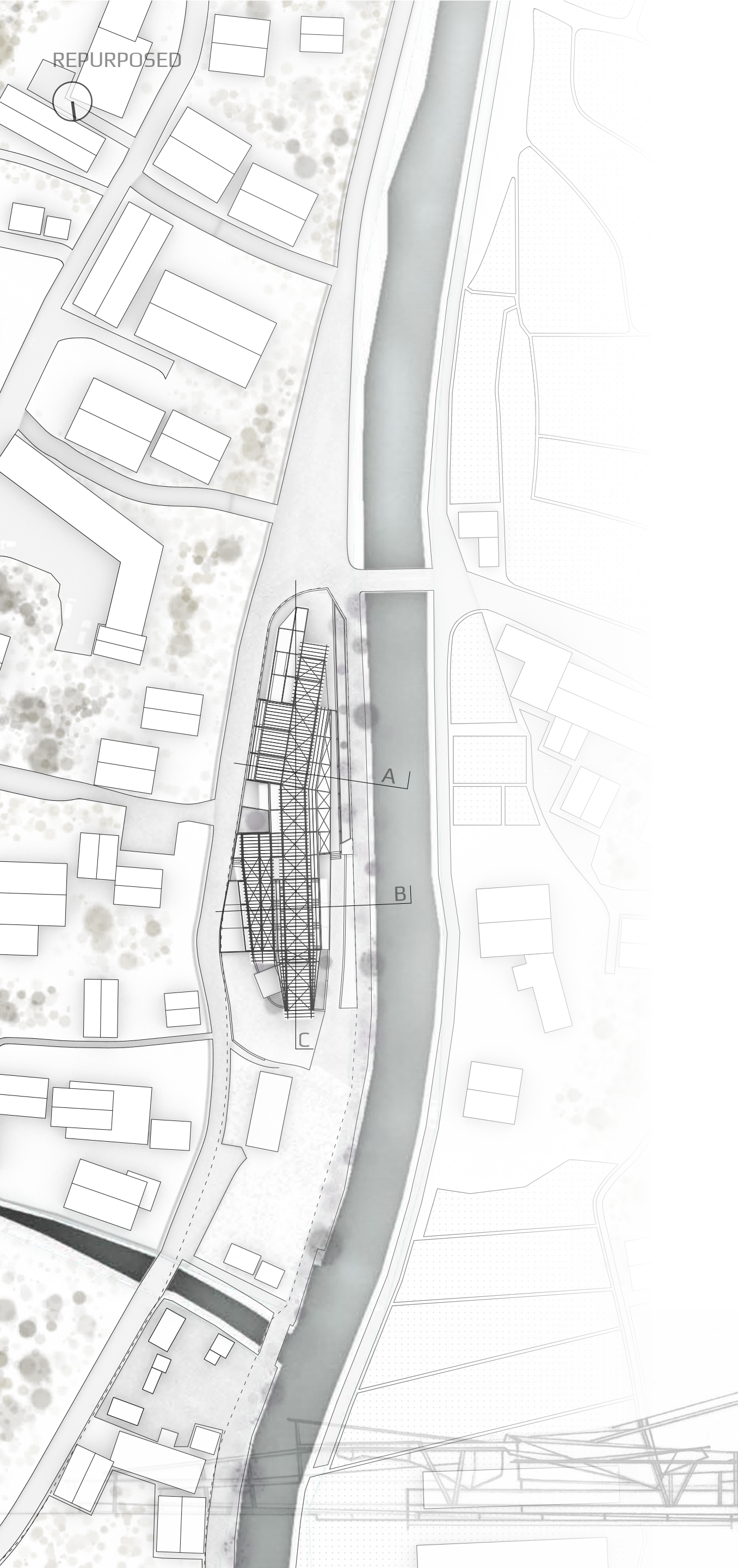
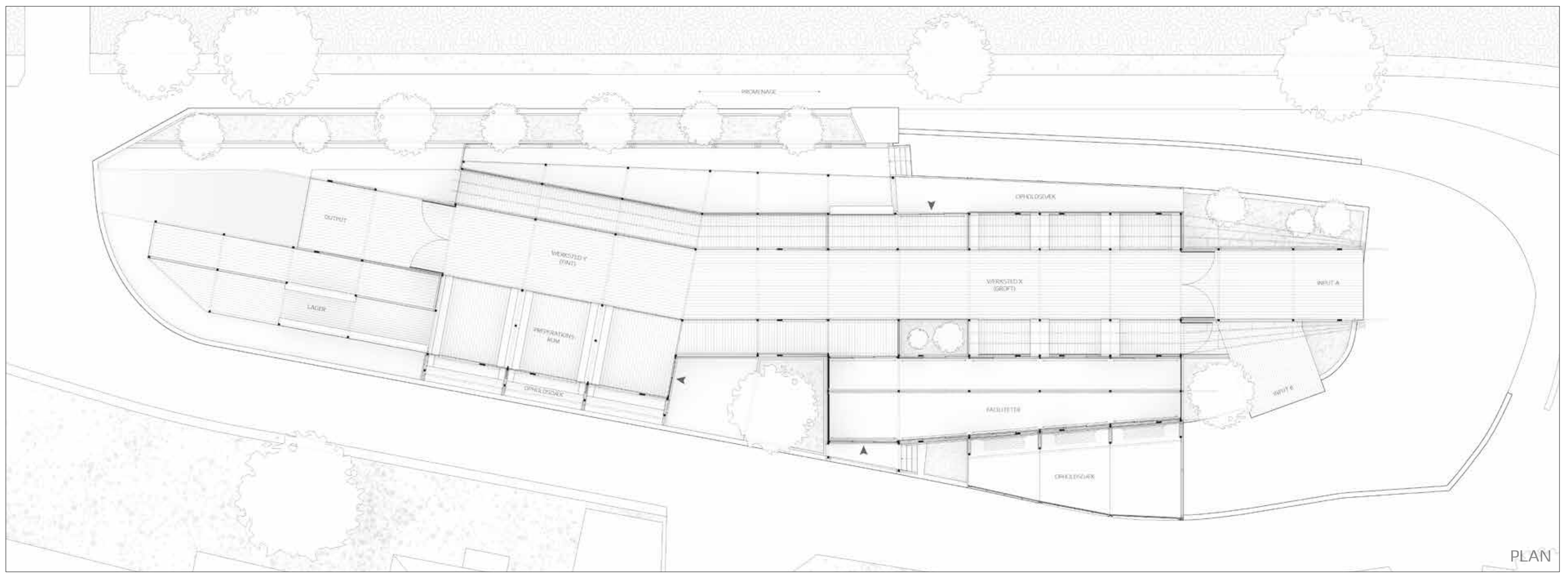
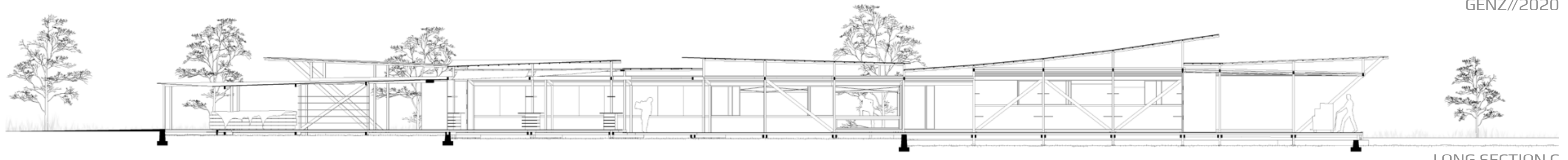
- ① INPUT
 - ② WORKSHOP X
 - ③ WORKSHOP Y
 - ④ PROCESSING
 - ⑤ STORAGE
 - ⑥ OUTPUT
 - ⑦ FACILITIES
 - ⑧ DECKS
-
- Ⓐ GARDEN (WETLAND)
 - Ⓑ GARDEN (MEADOW)
 - Ⓒ GARDEN (SHRUB)



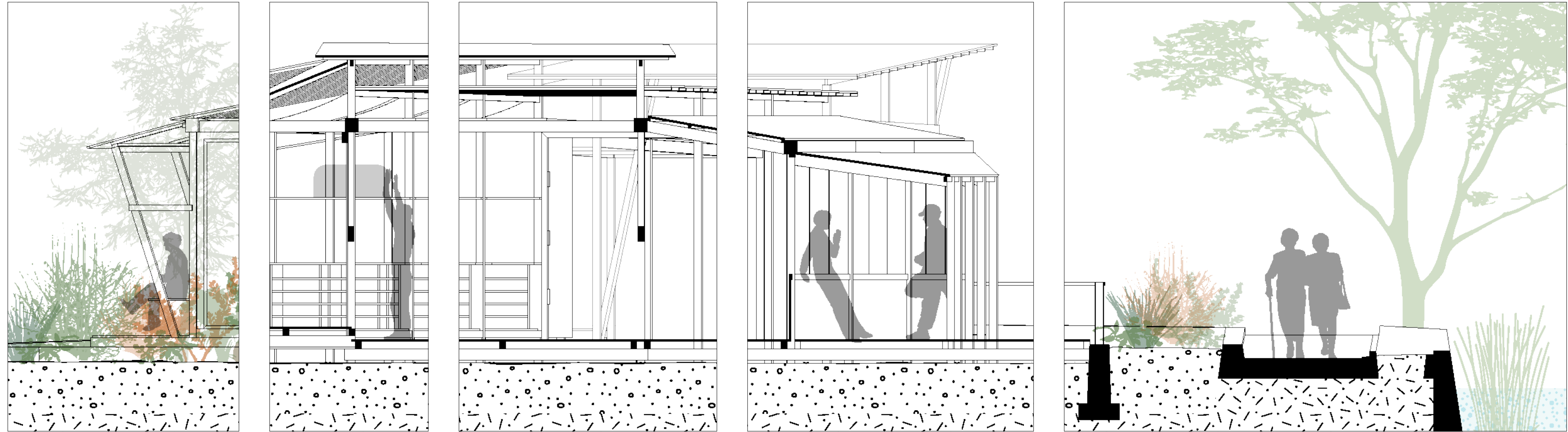
AS A STRATEGY FOR TRANSFORMING AND REPURPOSING ABANDONED HOUSING IN A DEPOPULATING RURAL AREA IN WEST JAPAN.

REPURPOSED

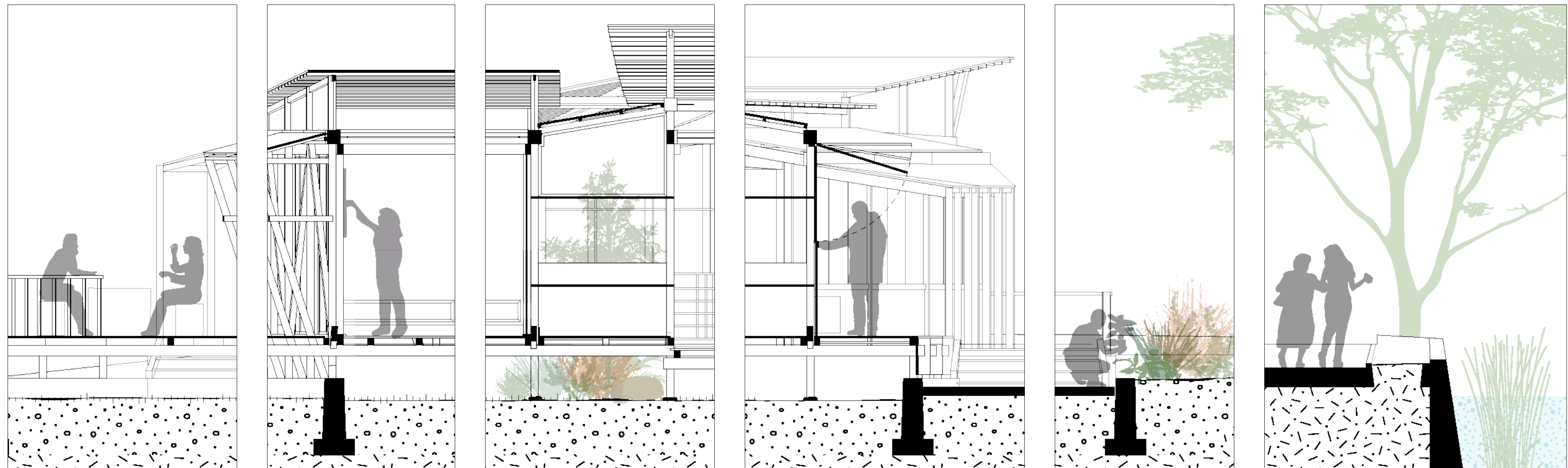
GENZ//2020



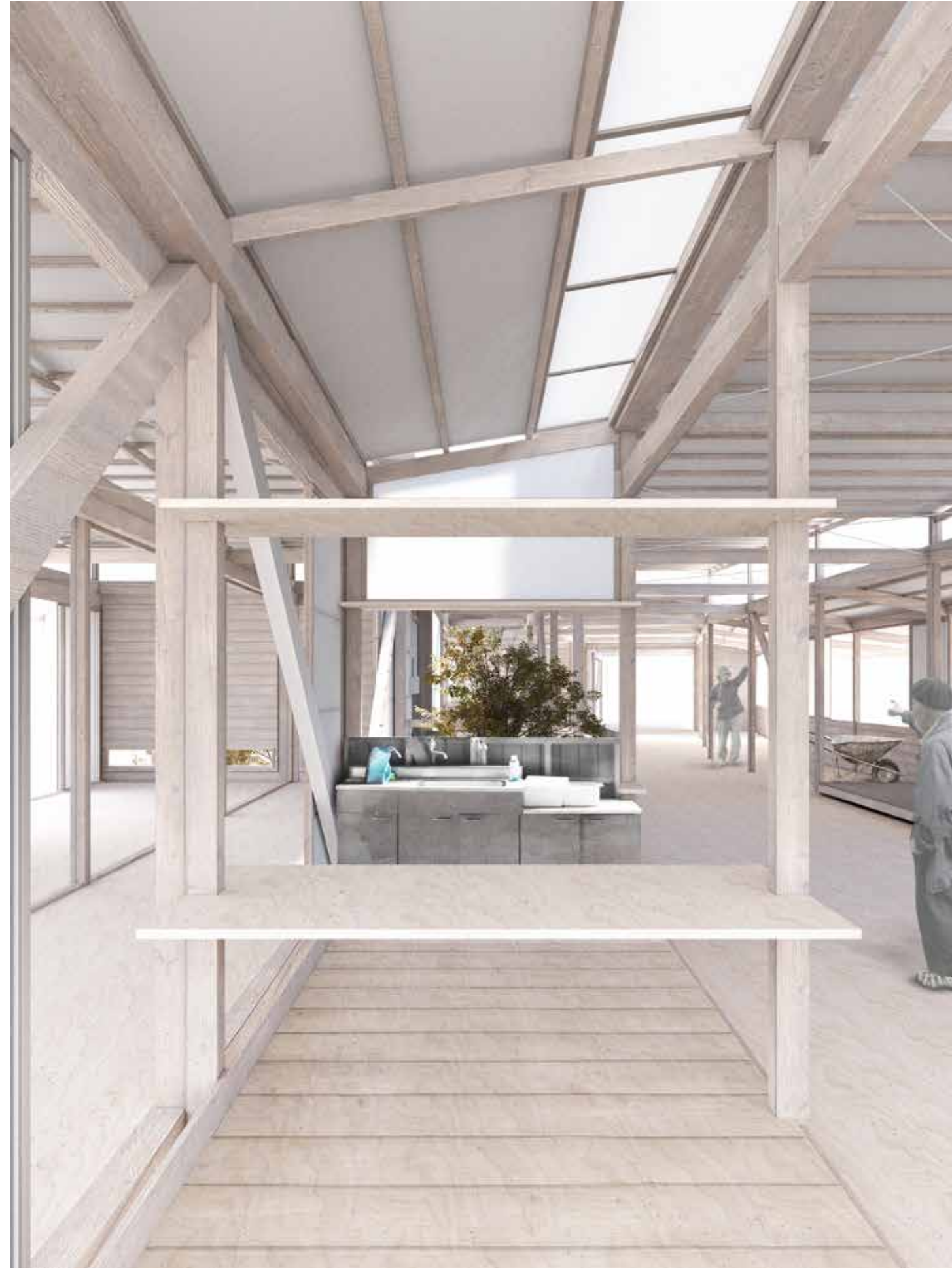
A FREE SPACE FOR INTERACTION AND CREATION THROUGH CONFRONTATION, COLLISION AND CONTRAST. A COMMON BODY TO DEVELOP AND DEFINE.



CROSS SECTIONS A



CROSS SECTIONS B



WORKSHOP X



COMMON ROOM



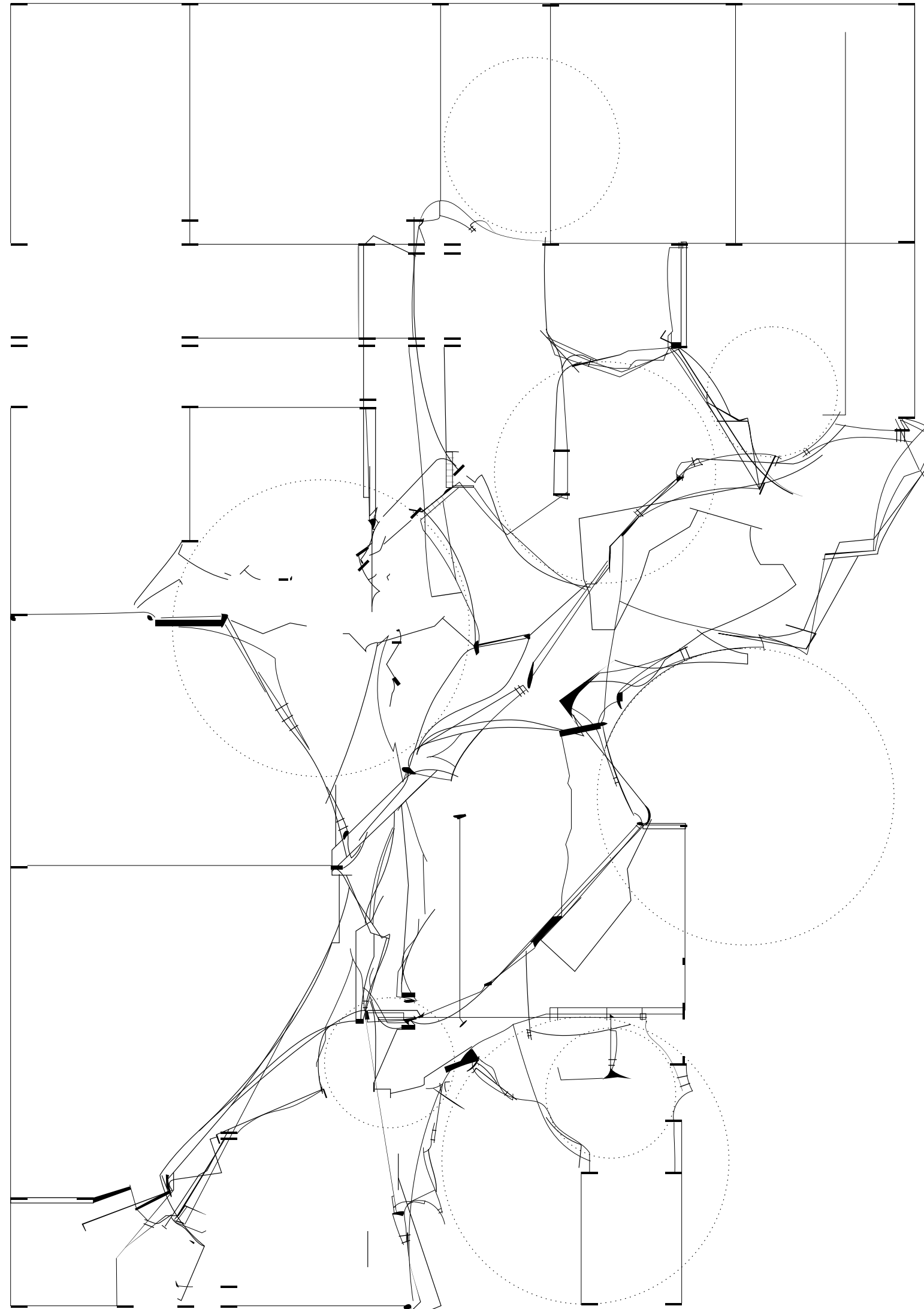
WORKSHOP Y



MATERIAL PALETTE

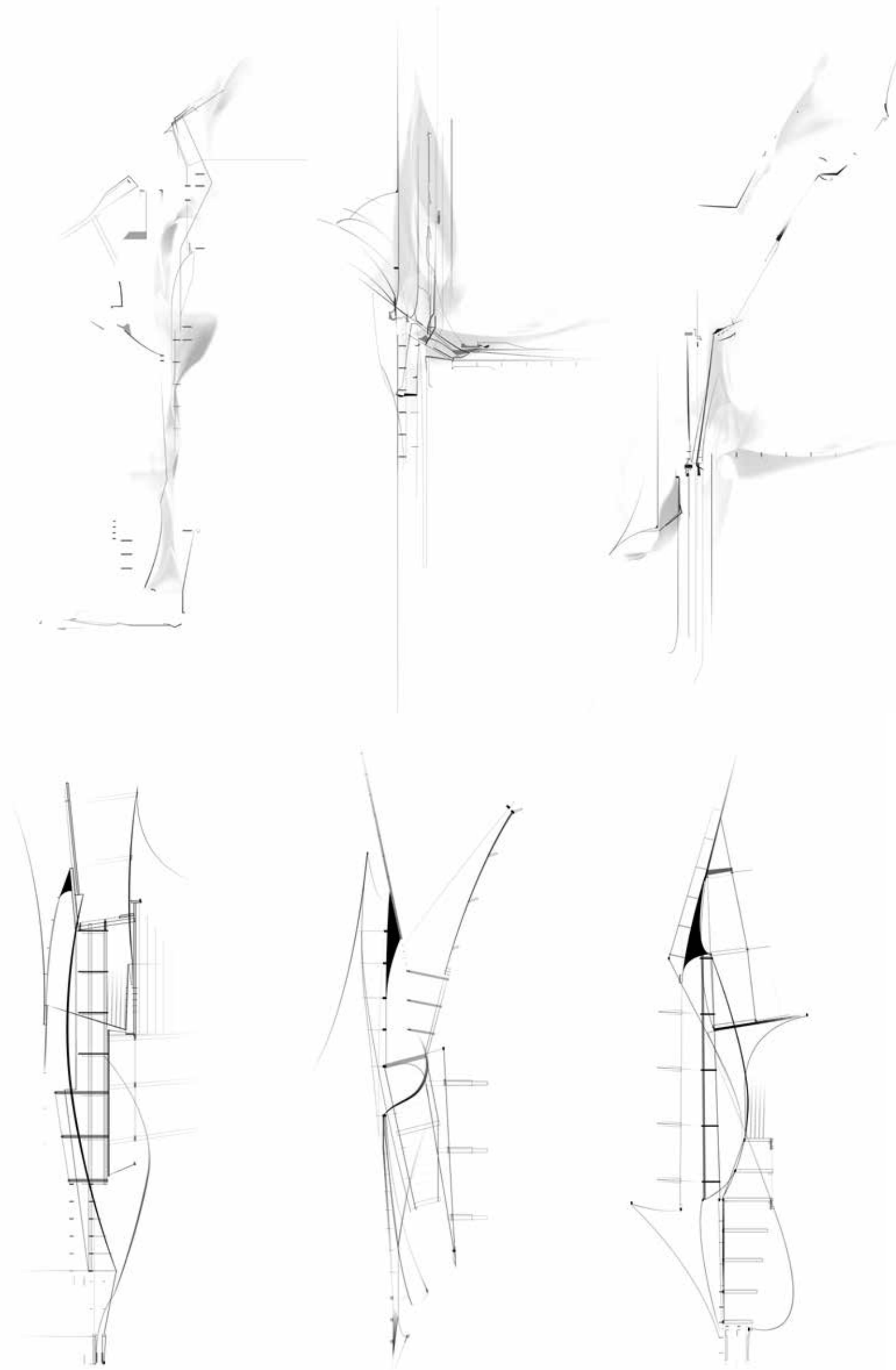
THE WOOD FACTORY
// INDUSTRIAL FACILITY





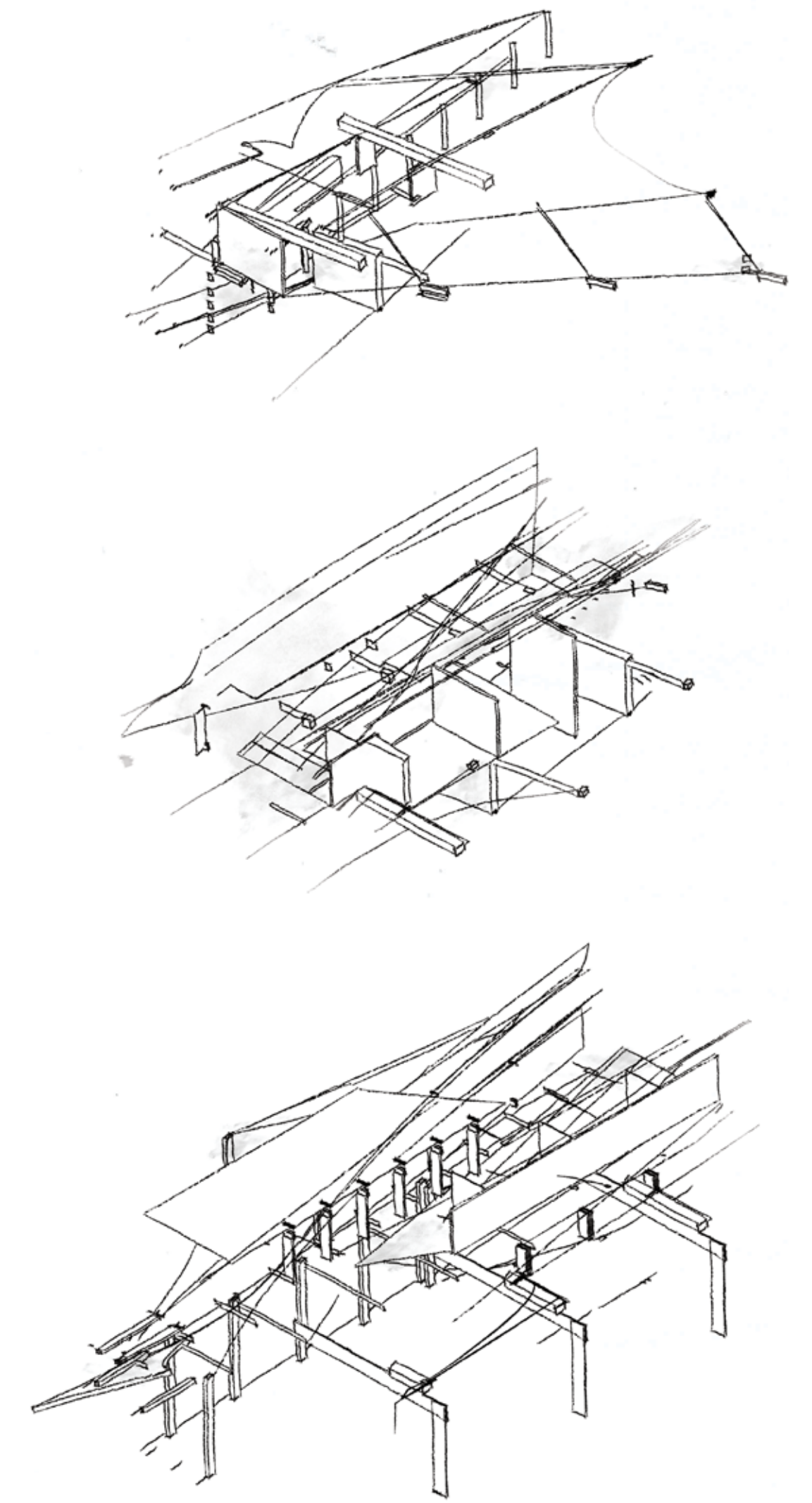
CONTEXTUAL READING

SITE ANALYSIS SEEKING TO ESTABLISH A DETACHED LANDSCAPE OF VOLUMES AND SEQUENCES.



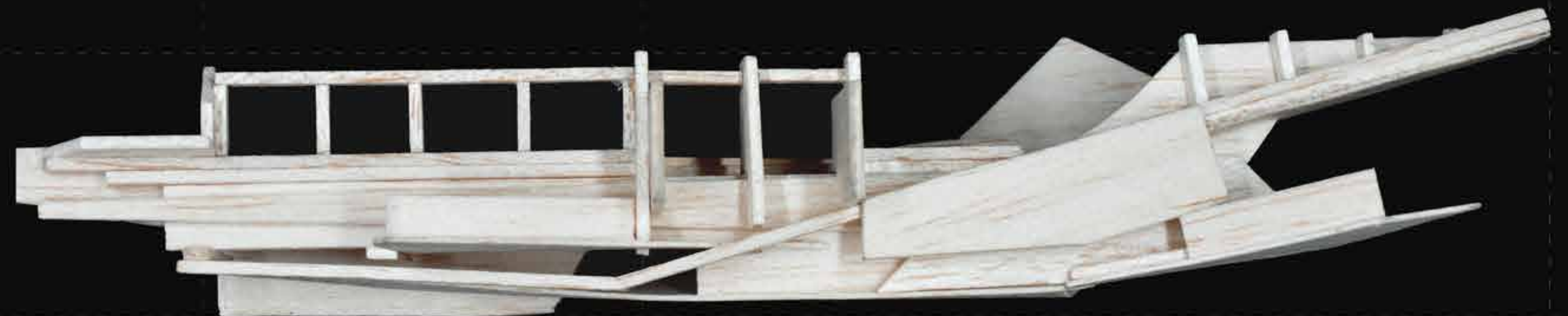
EXTRACTION AND DISSECTION

NEGOTIATING FORM, STRUCTURE, PROGRAMMING AND ORGANIZATION OF A BODY. OPERATING BETWEEN SCALES.



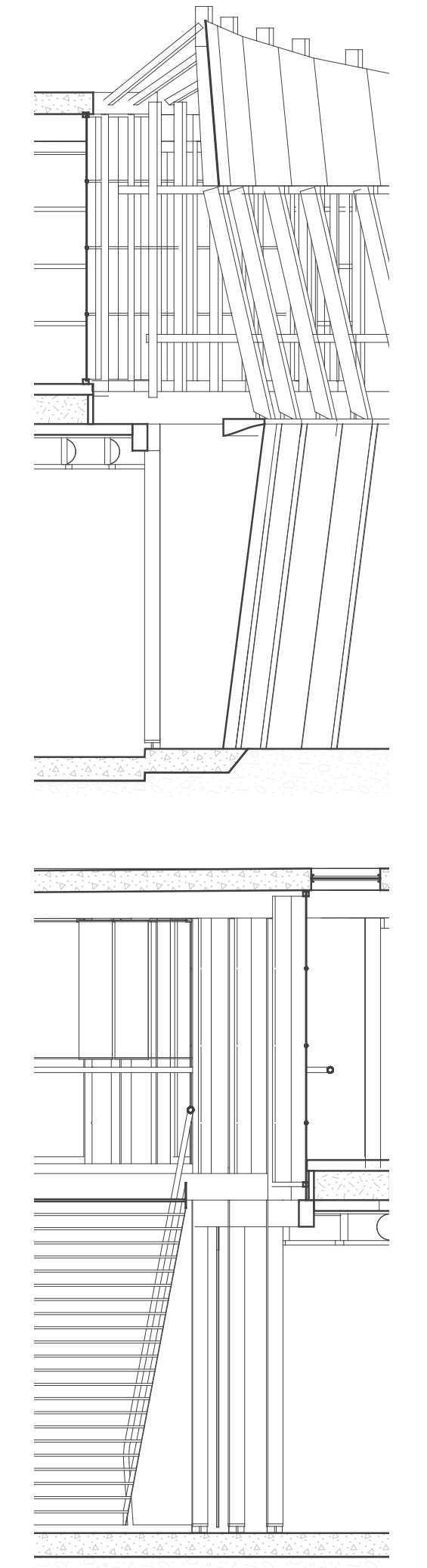
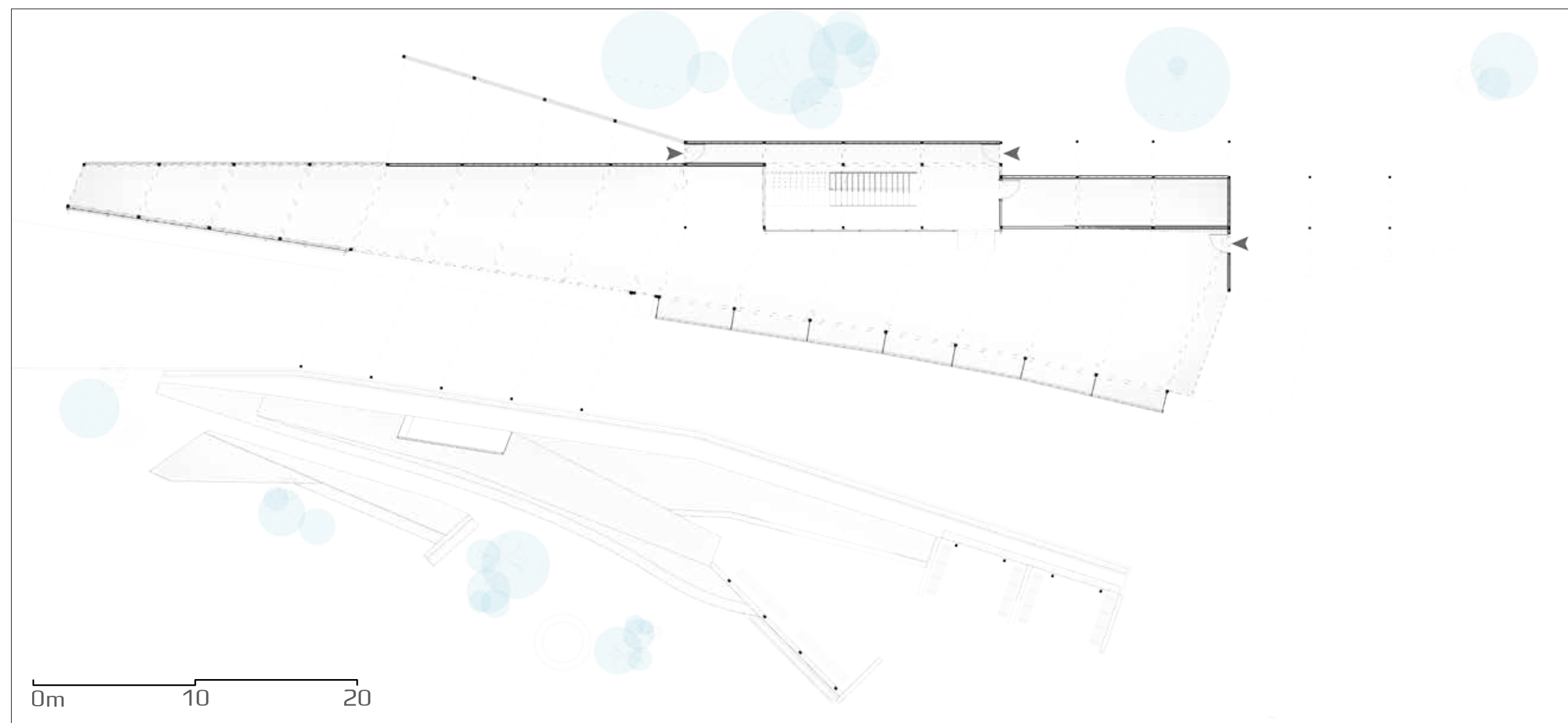
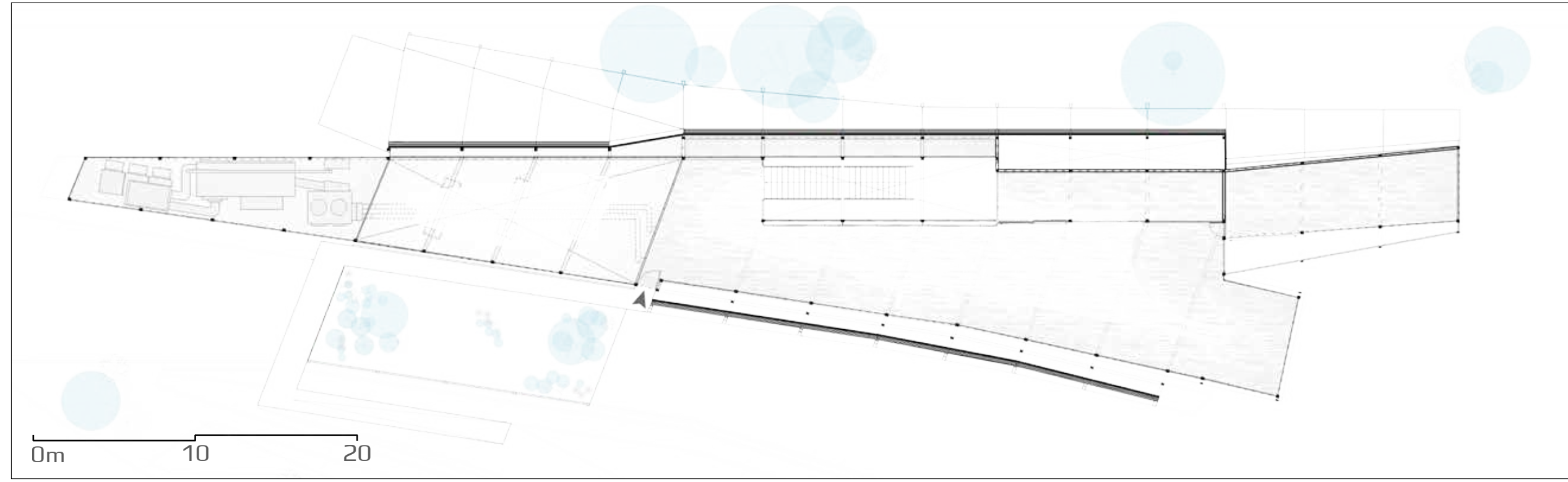
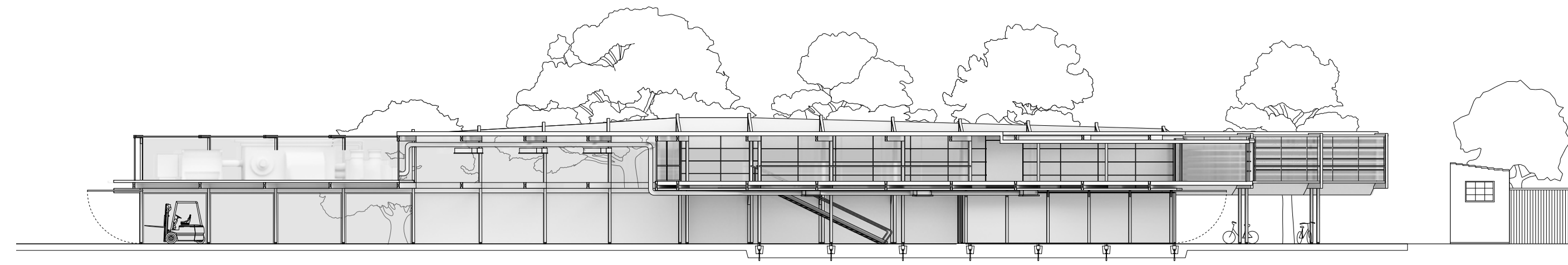
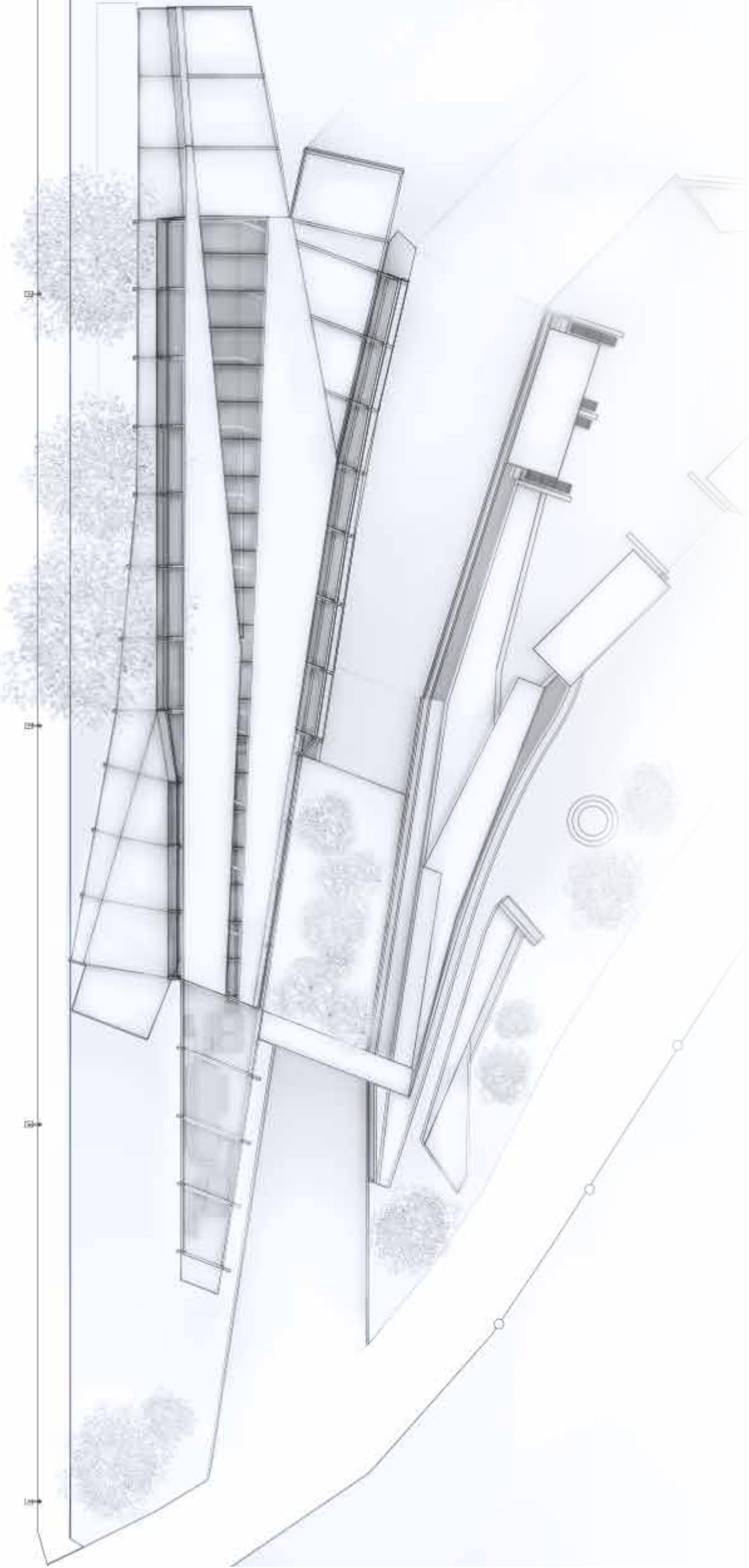
SHAPING A STRUCTURE

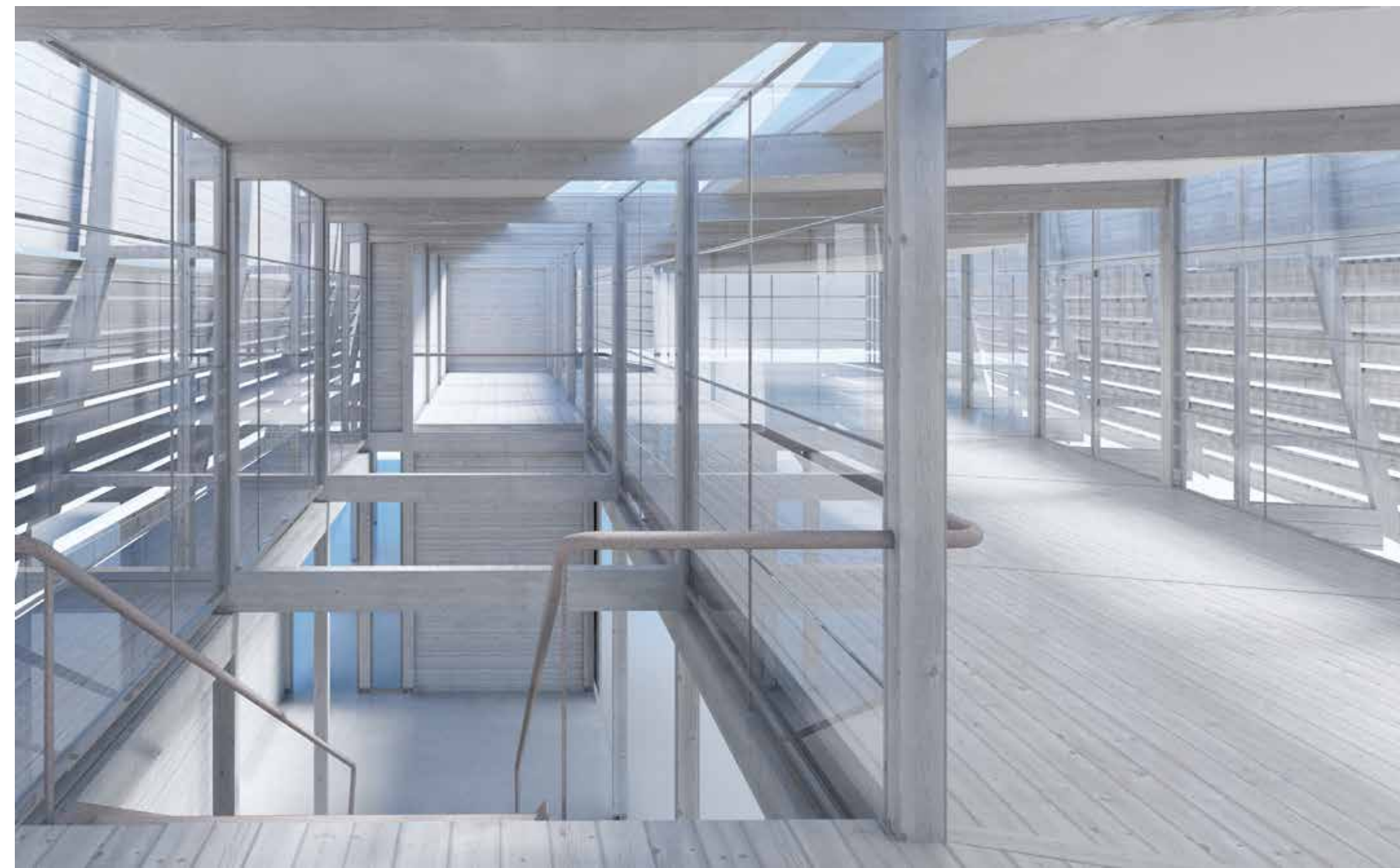
ADDING FURTHER DIMENSION TO THE POTENTIALS OF A LIVABLE STRUCTURE. TACKLING THE AMBIGUITIES OF 2D.



EMBODIMENT OF A CONCEPT

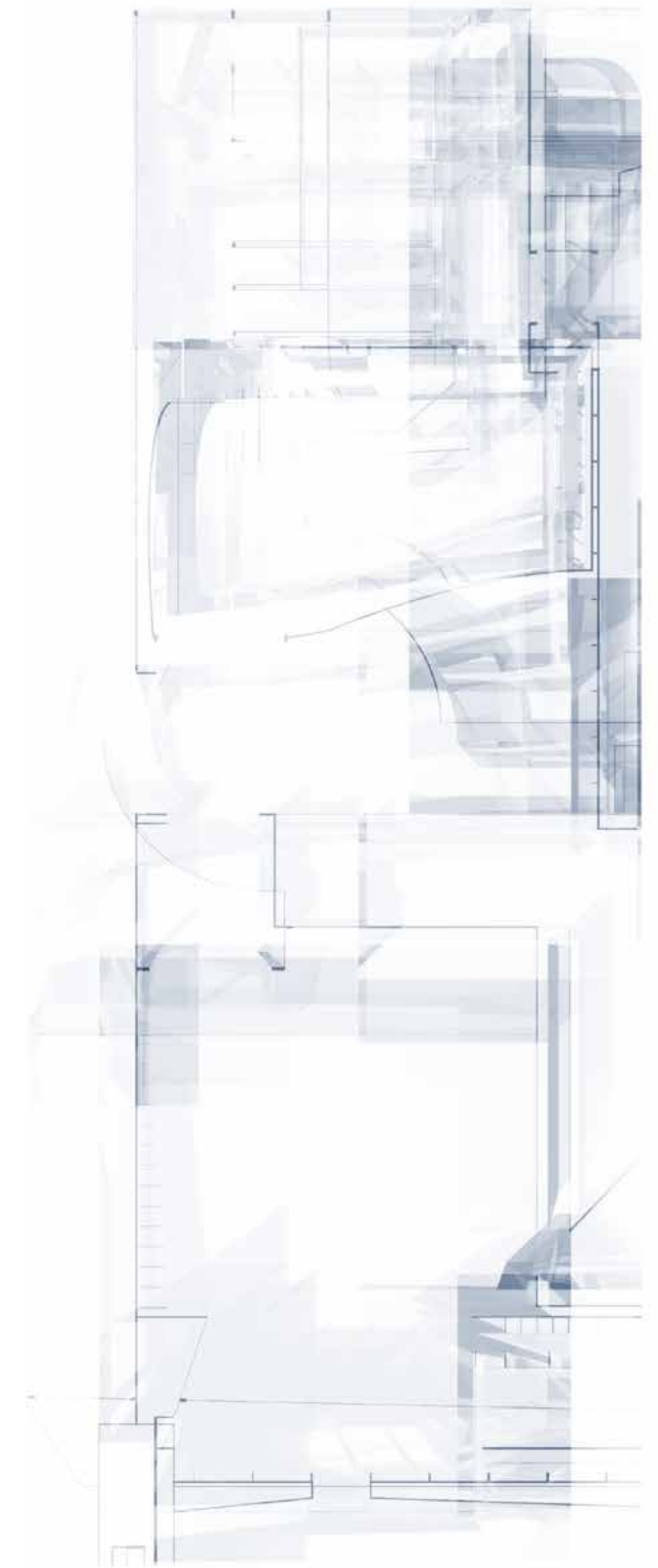
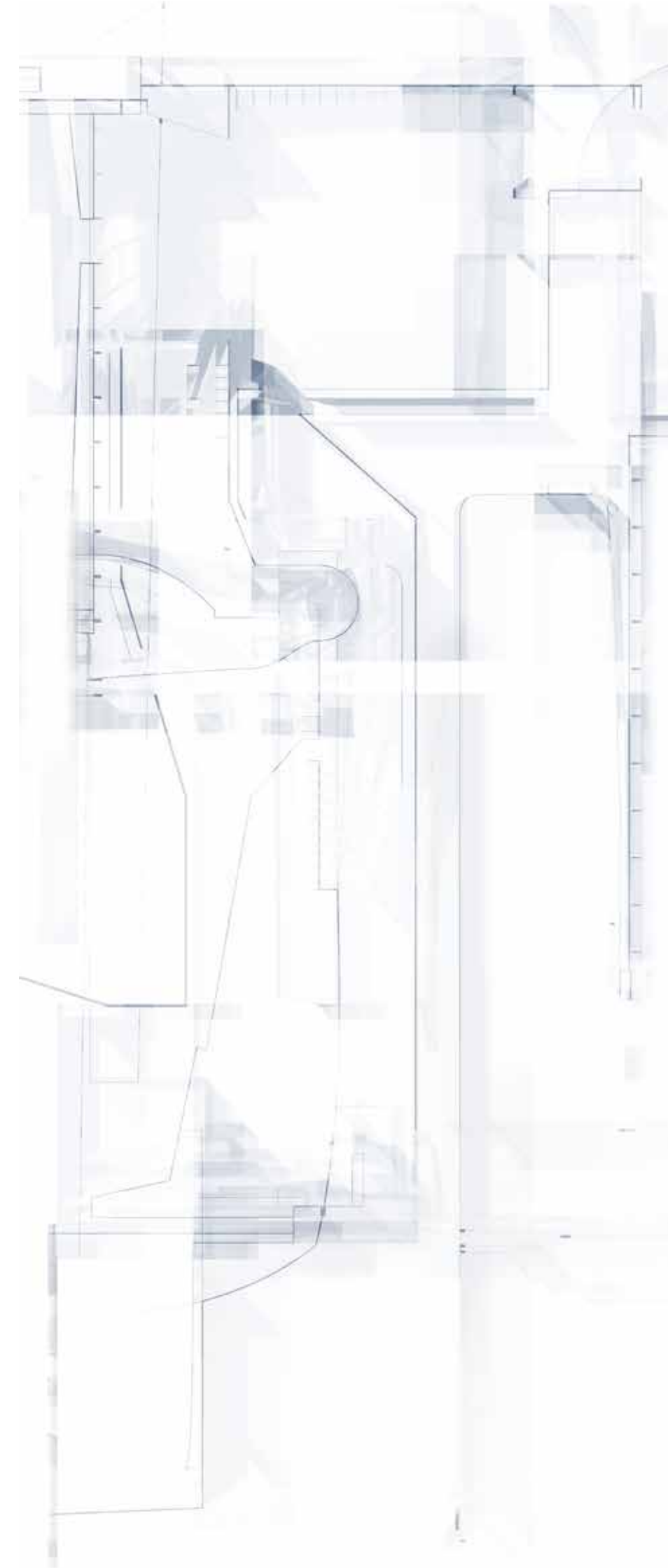
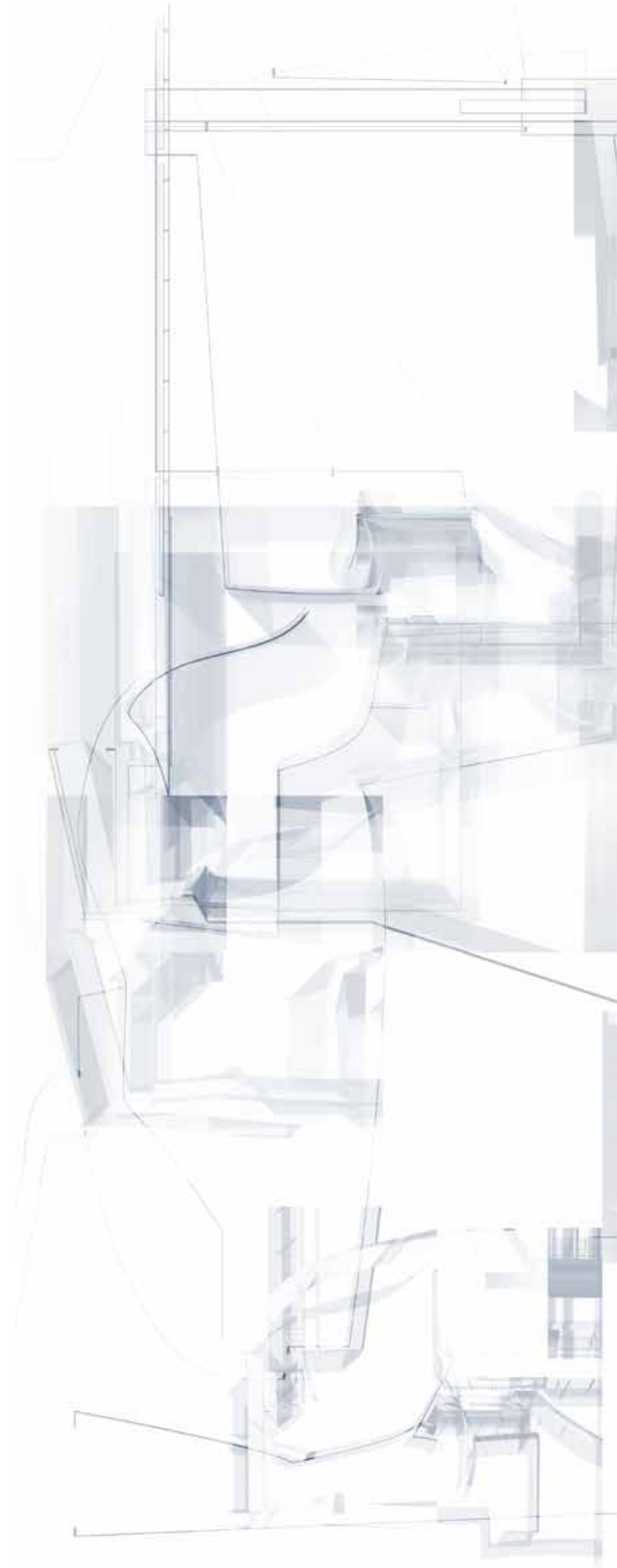
STUDY MODEL, 300x100
BALSA WOOD

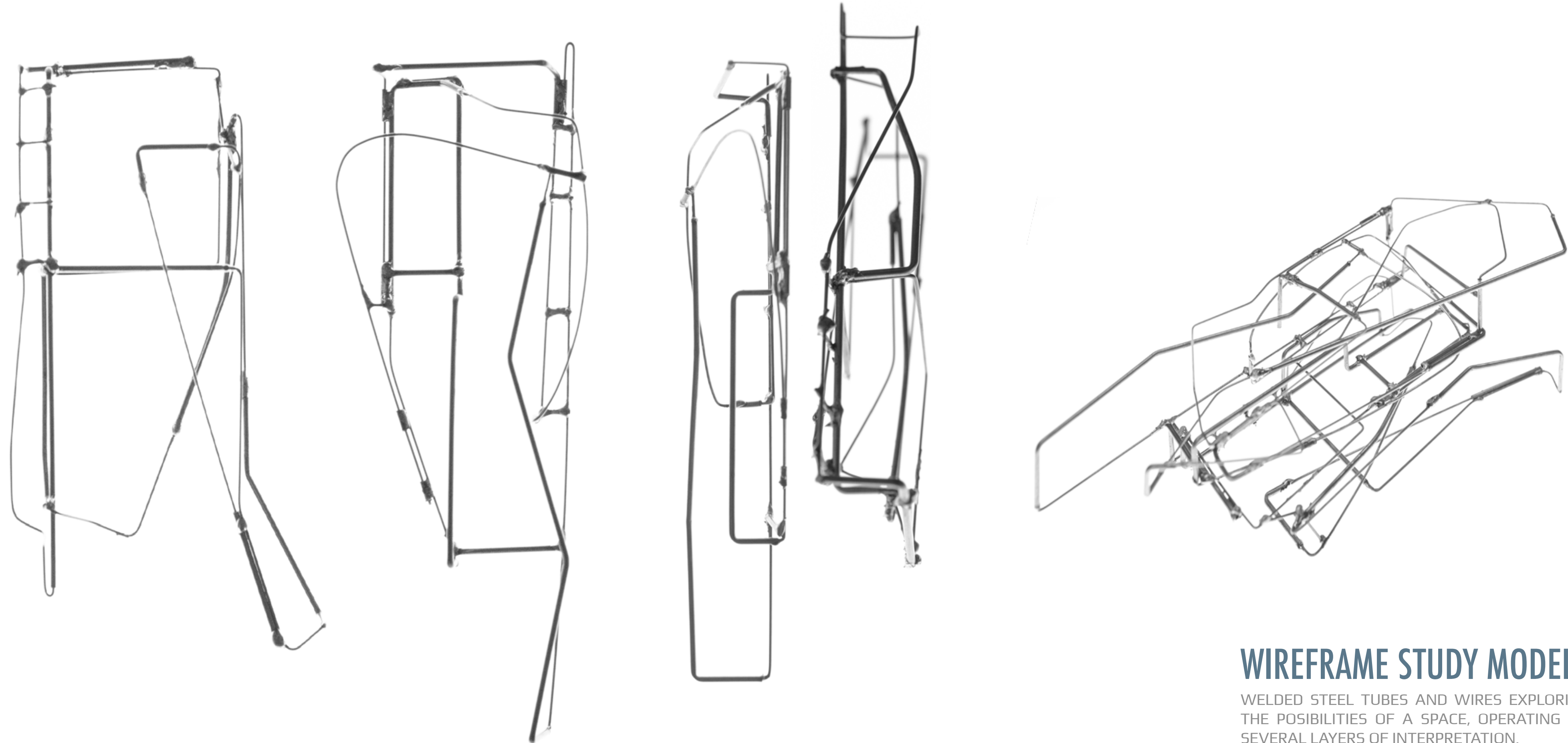




CONCEPT DRAWINGS

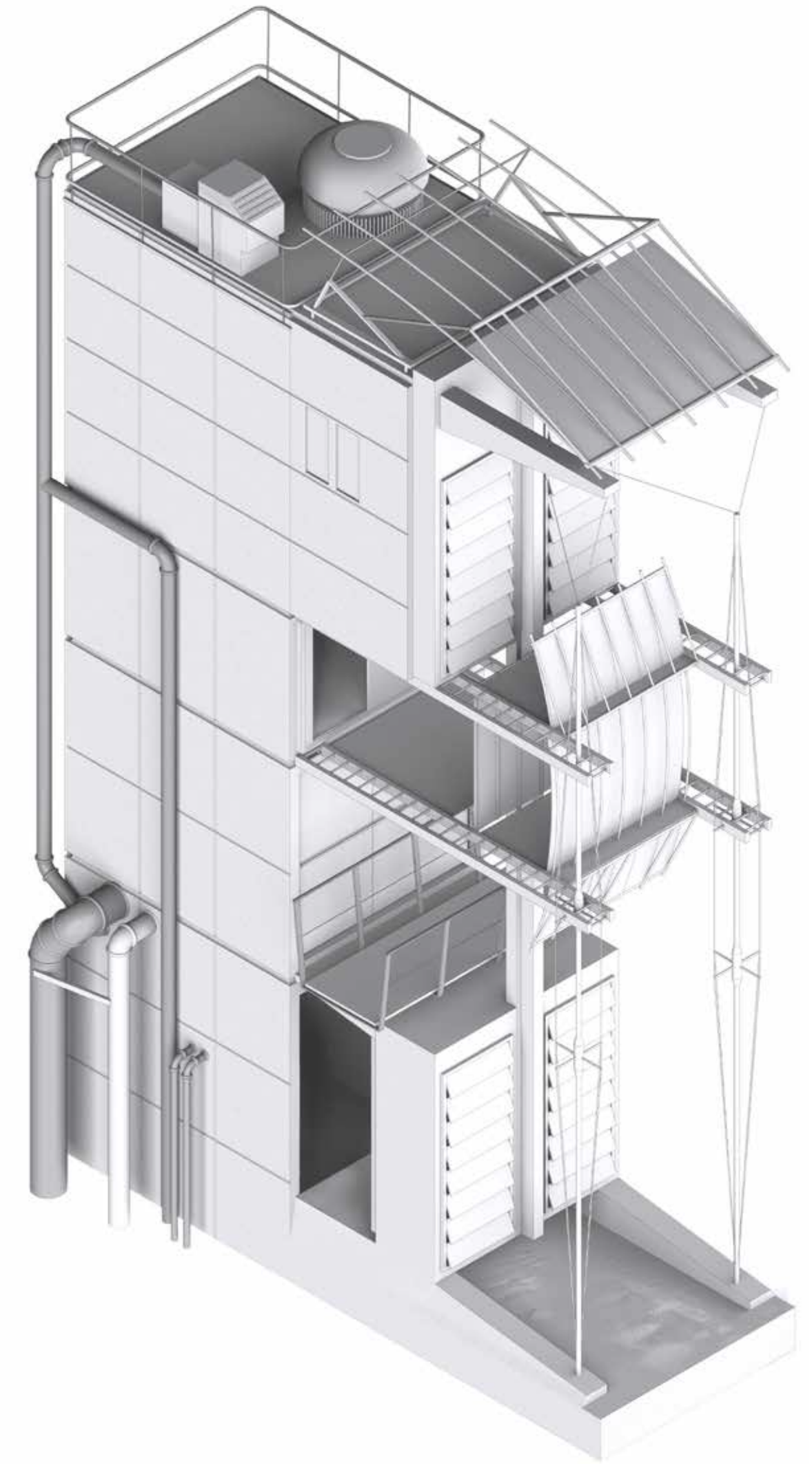
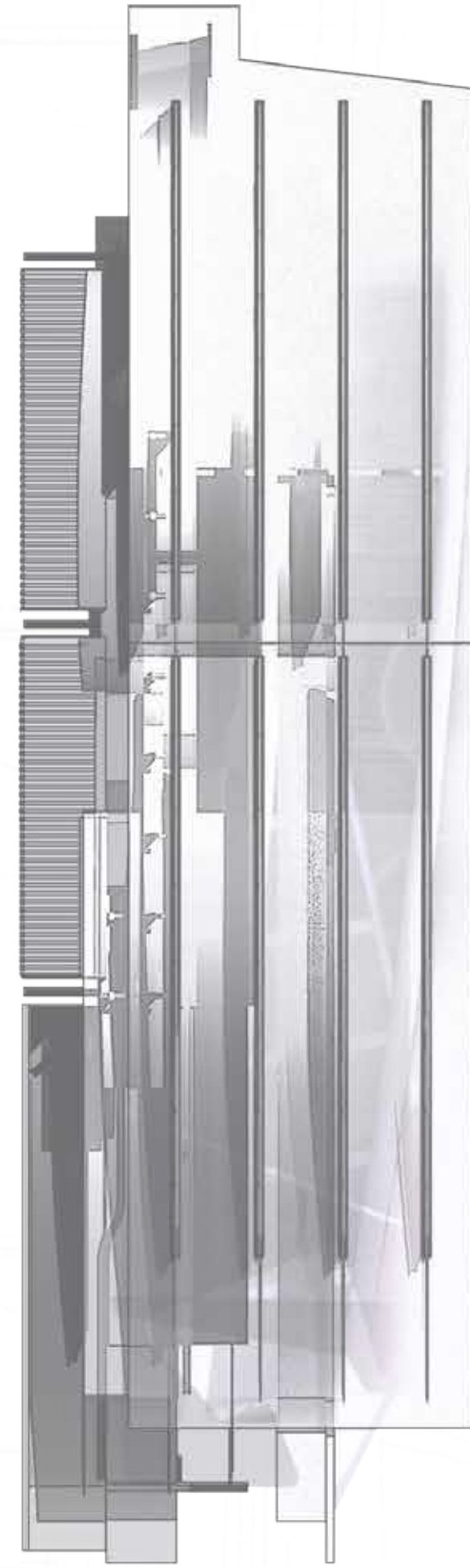
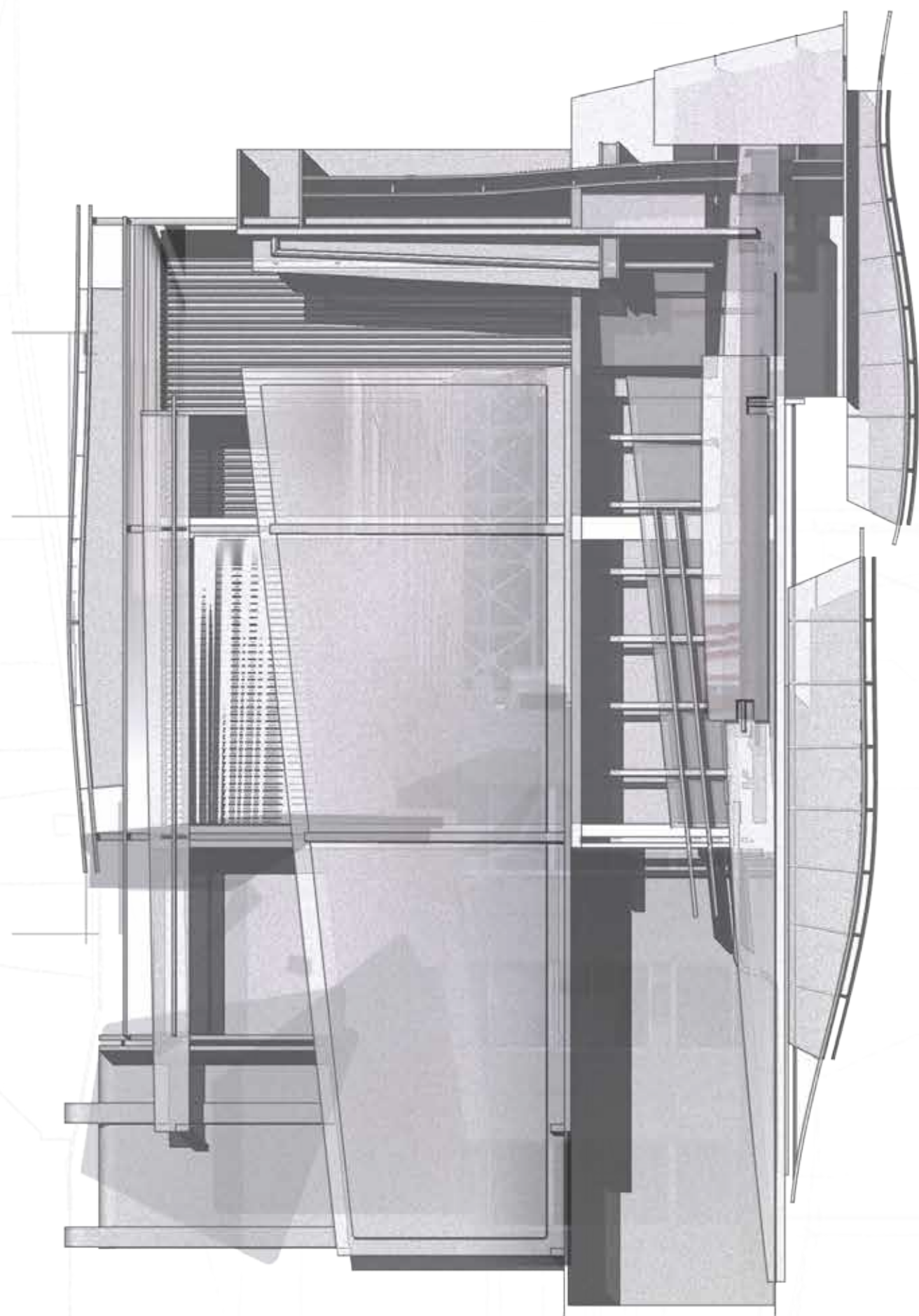
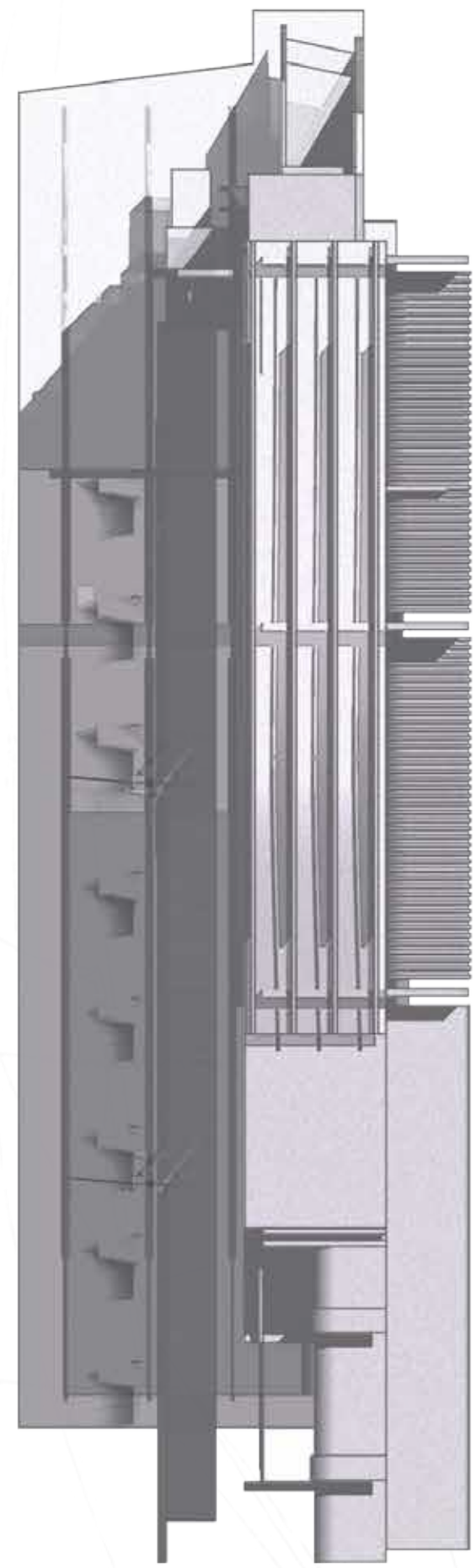
THREE DIAGRAMATIC COMPONENTS
OF POSSIBLE NETWORKS, SPACES
AND RELATIONS WITHIN A FIELD.





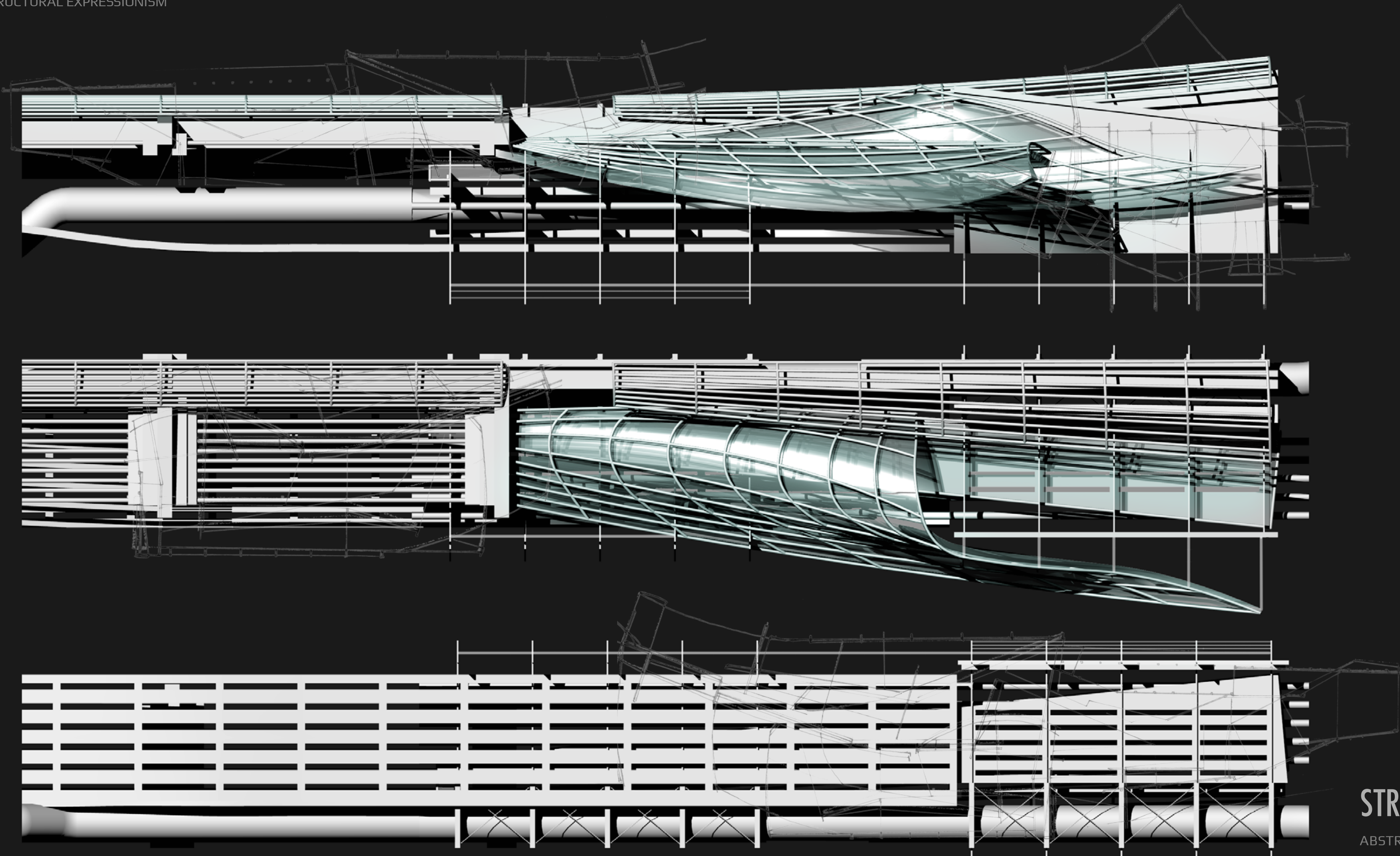
WIREFRAME STUDY MODELS

WELDED STEEL TUBES AND WIRES EXPLORING THE POSSIBILITIES OF A SPACE, OPERATING ON SEVERAL LAYERS OF INTERPRETATION.



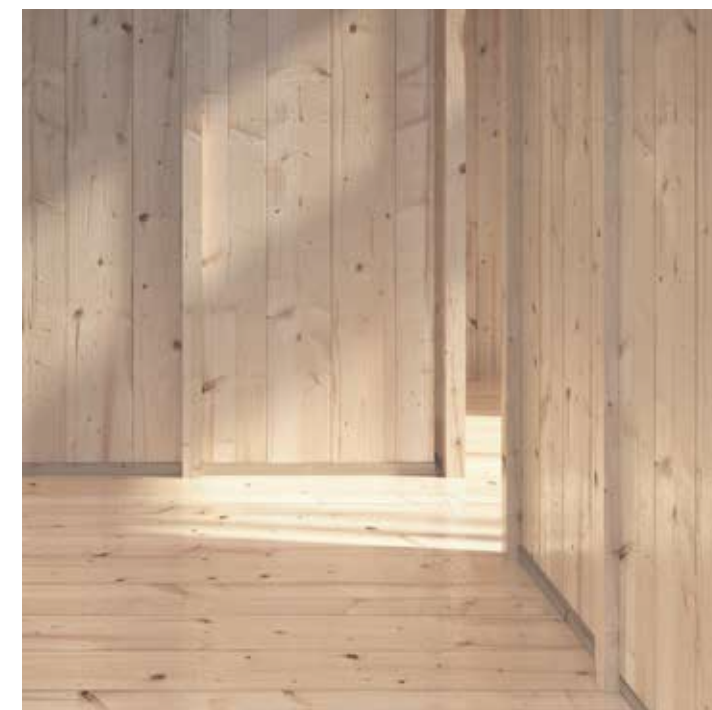
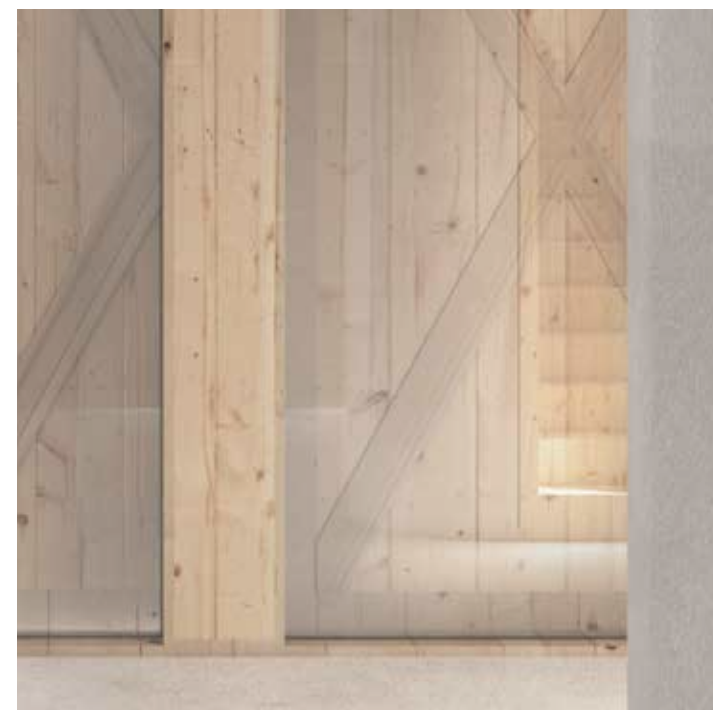
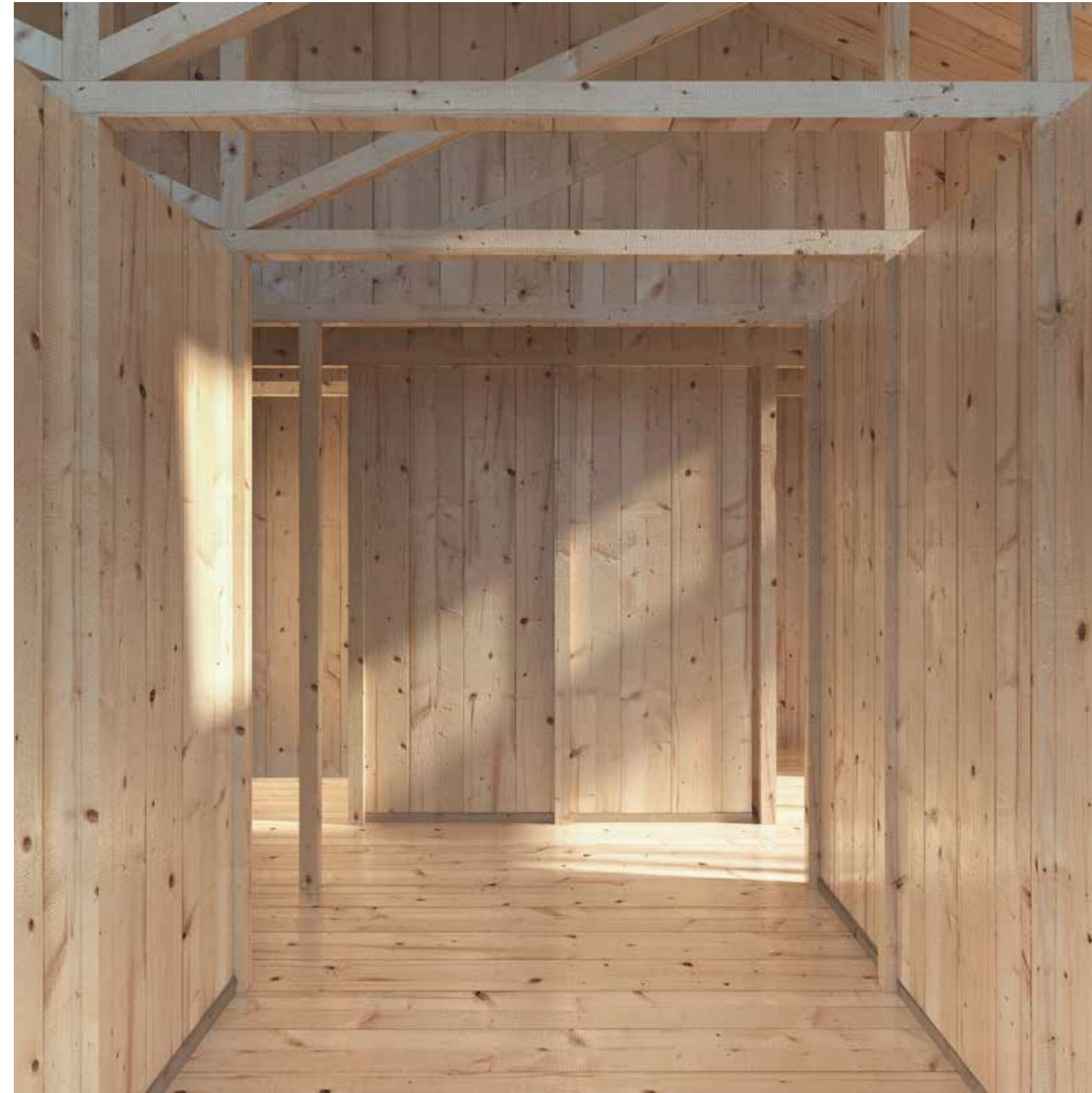
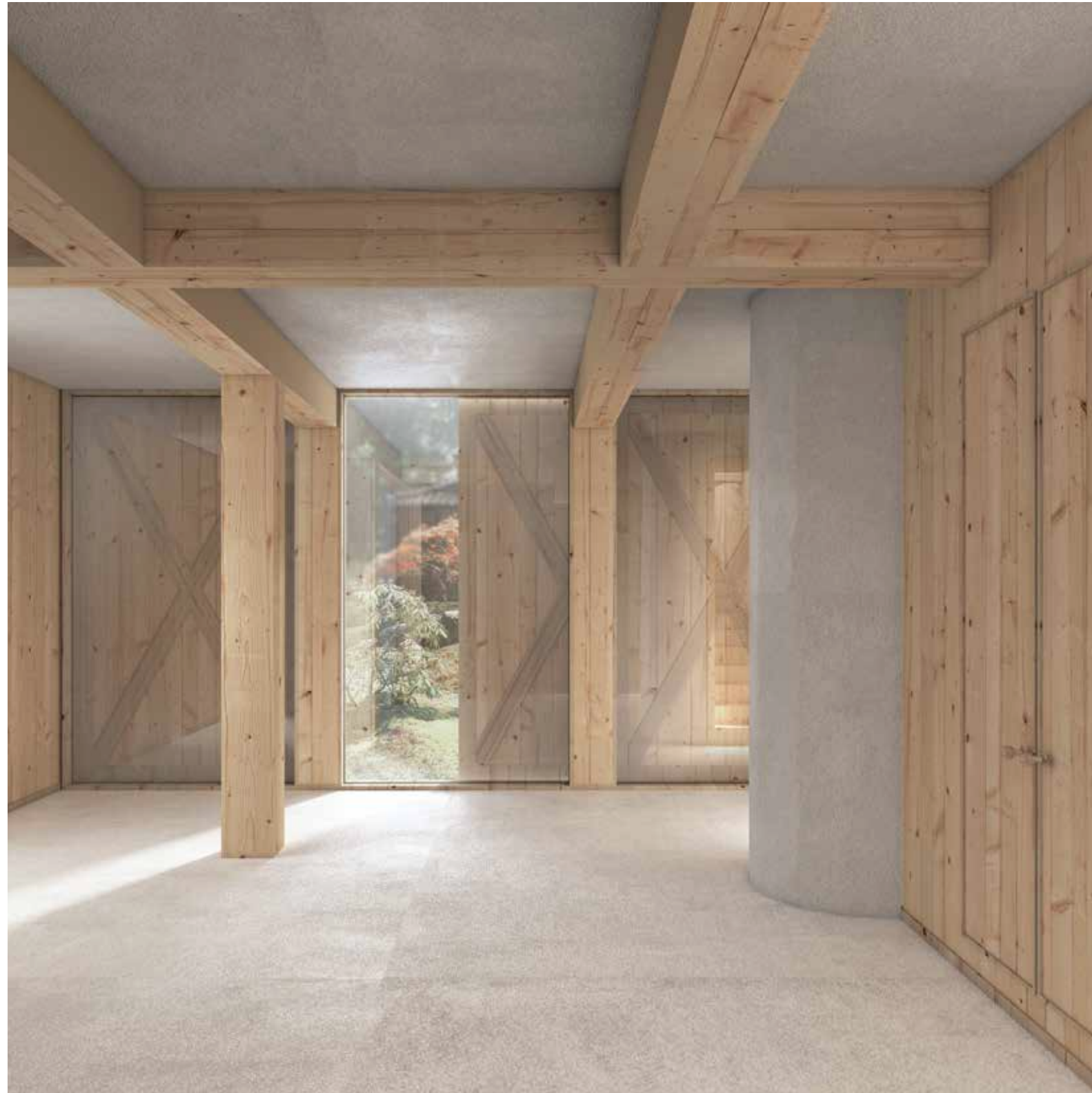
IMAGINING A FILL-IN

A FILL-IN STRUCTURE IN A HIGH DENSITY URBAN ENVIRONMENT.



STRUCTURAL EXPRESSIONISM

ABSTRACT ASSEMBLY OF STRUCTURAL ELEMENTS.



FREELANCE RENDERS, WOOD

FOR A RESIDENCE IN NORWAY, THE CLIENT WANTED THREE VIEWS OF THE FLOORS; BASEMENT TO ATTIC WITH ATTENTION TO DETAIL AND A HIGH LEVEL OF REALISM.

THE CLIENT ALSO REQUESTED STRONG EMPHASIS ON ATMOSPHERE, MATERIALITY AND LIGHTPLAY, RATHER THAN CONTENT AND FURNISHMENT.



SECTION MODEL, 1:50



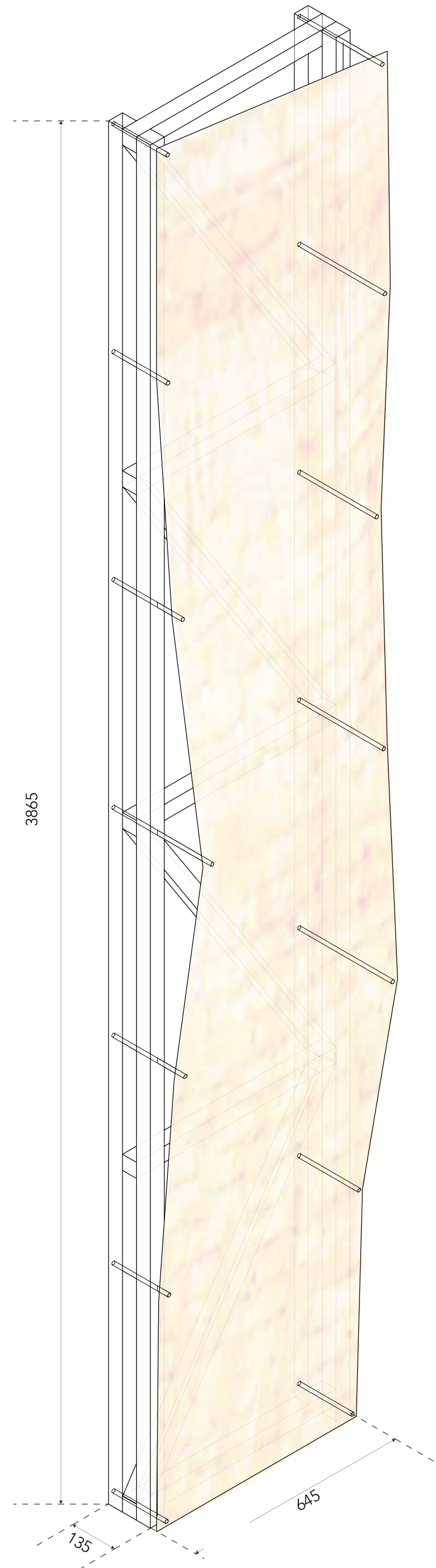
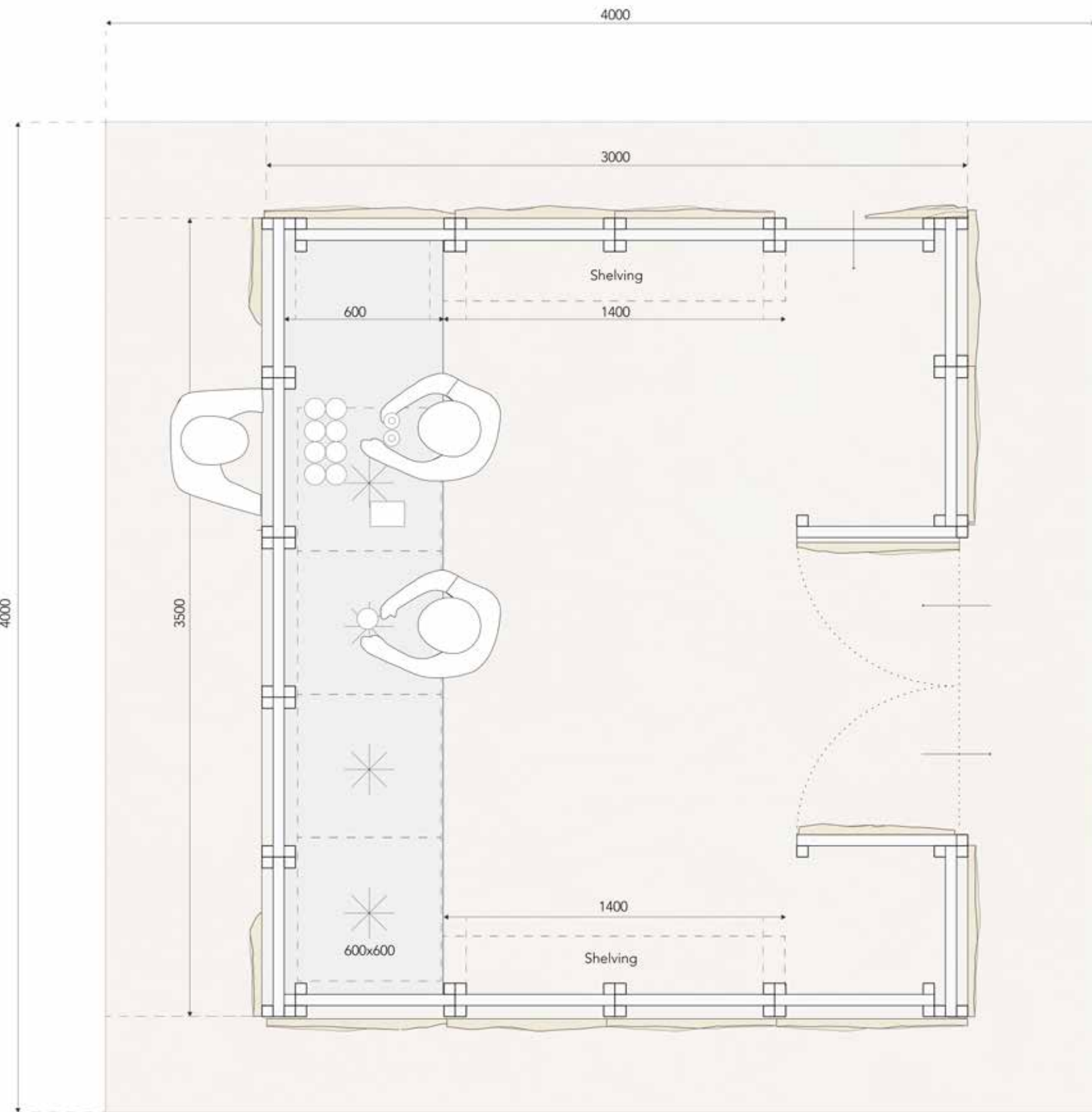
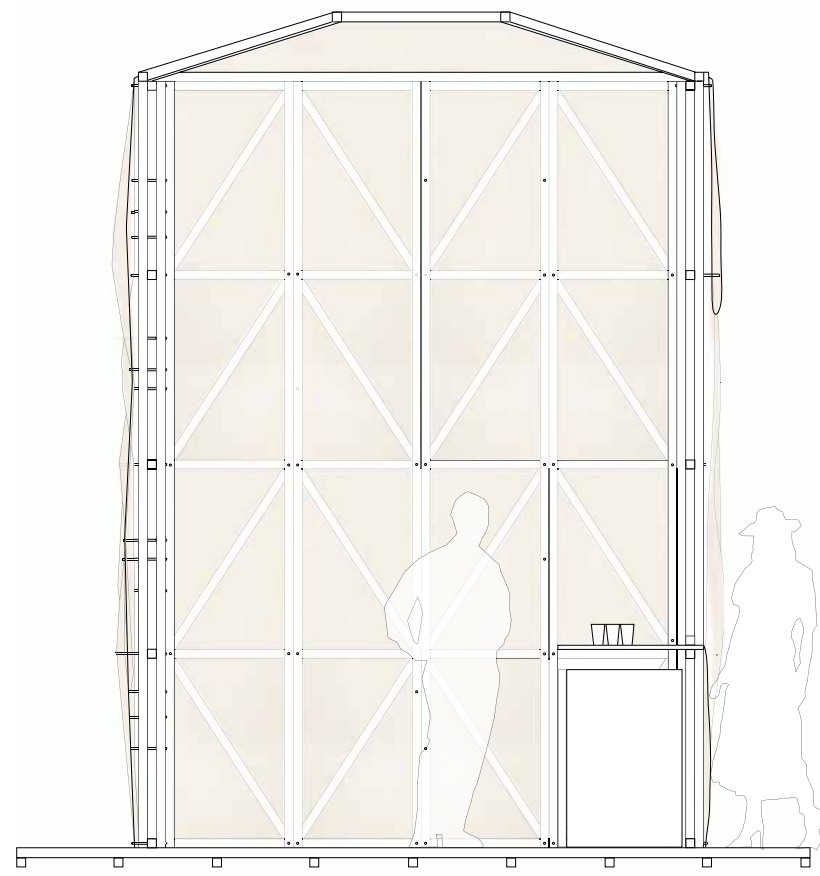
FREELANCE RENDERS, BRICK

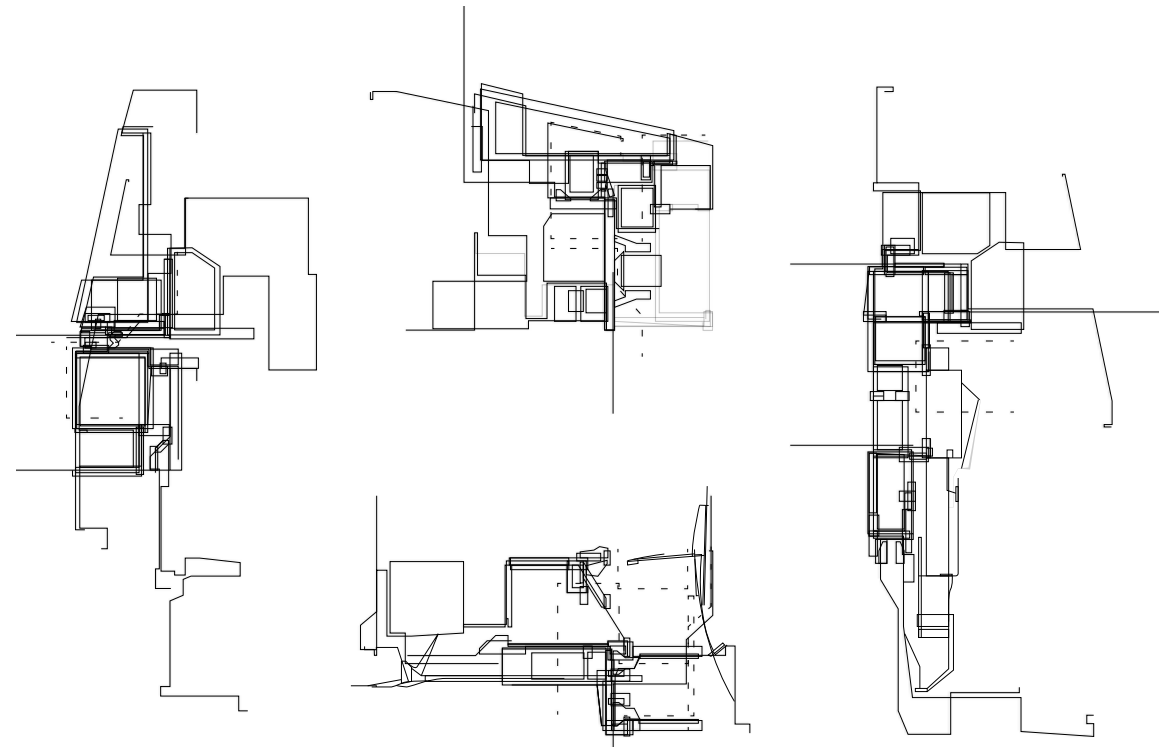
MULTIPLE UNIT BRICK HOUSING UNIT. THE CLIENT WANTED STALE BUT INTREGUING BROWN CLAY AND AN EMPHASIS ON INDUSTRIALISM AND A FASCHINATION OF THE "RAW". THE CLASH BETWEEN BRICK, CONCRETE AND WOOD INVITE THE USER TO ENGAIE WITH SPATIAL ENCOUNTERS BOTH INSIDE AND OUT.

LATEX PAVILION CHART ART FAIR 2019

COMPETITION PROPOSAL FOR A PAVILION AT THE ARTS AND ARCHITECTURE FESTIVAL IN SEBTEMBER.

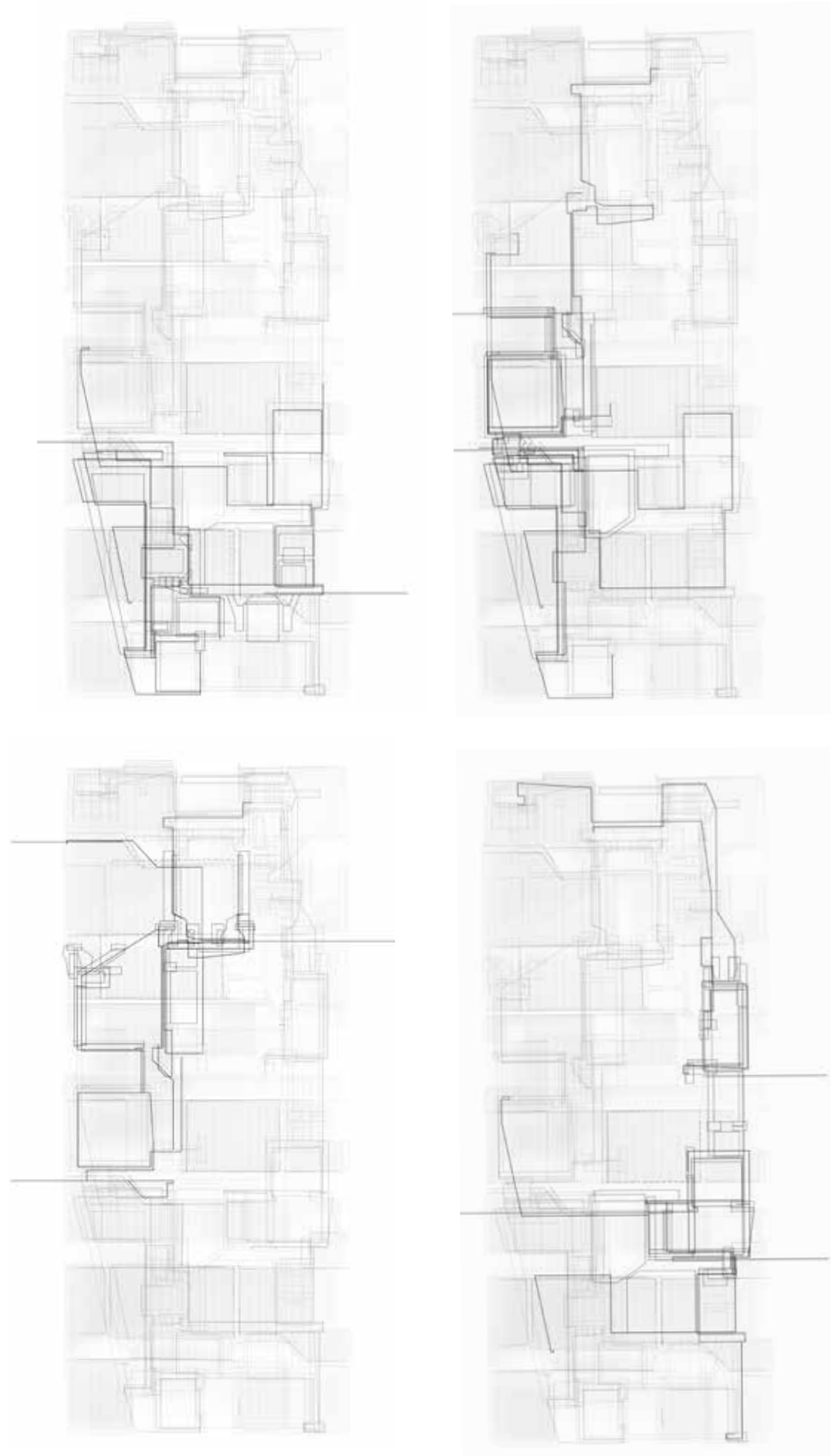
THE PAVILION CONSISTS OF A WOODEN SKELETON 4 METERS IN HEIGHT, AND EXPLORES THE MORPHOLOGICAL QUALITIES OF LATEX, CAST AS PANELING FROM SURFACES AROUND THE COURTYARD.

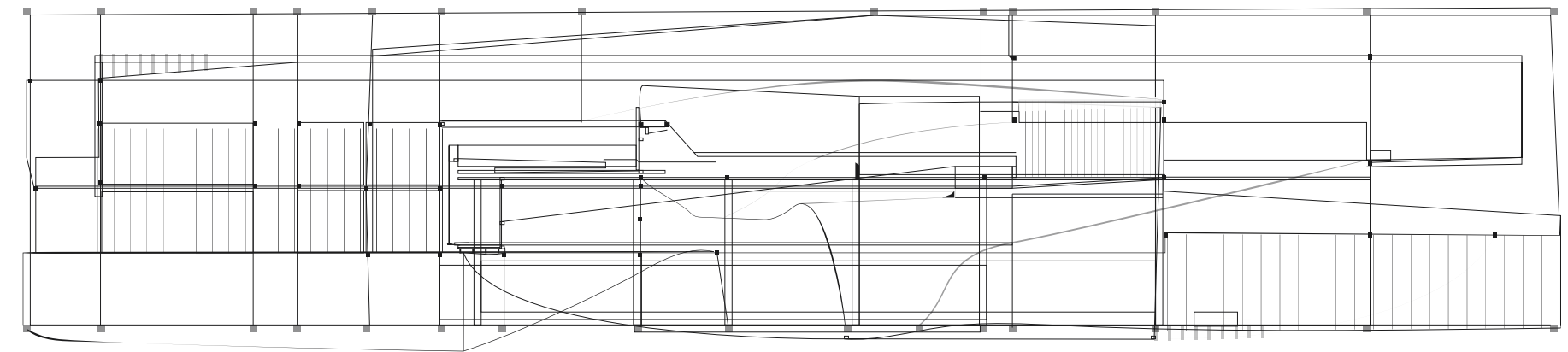
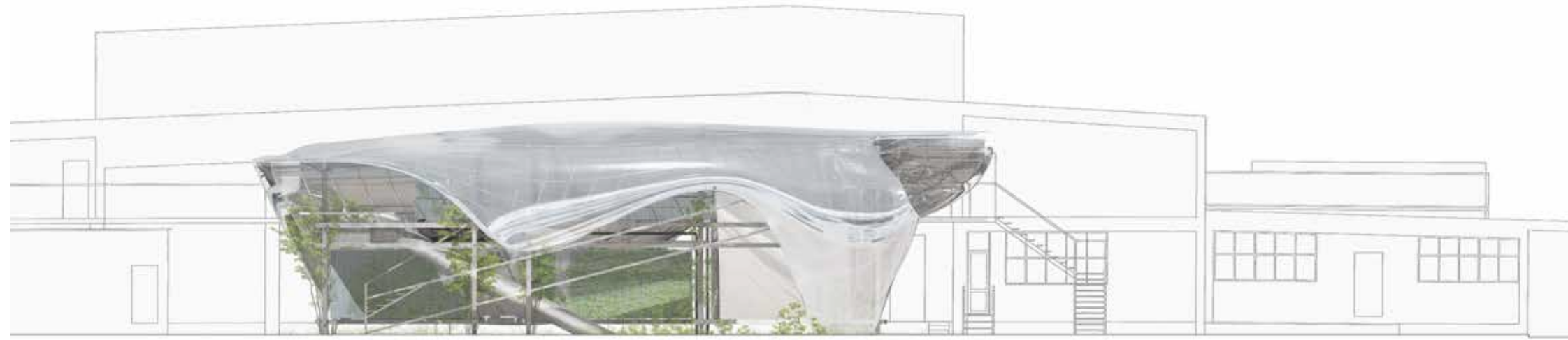




MASTER PLAN x SOCIAL HOUSING

PROPOSAL FOR HIGH DENSITY HOUSING AND LANDSCAPING IN THE REMNANTS OF A FORMER INDUSTRIAL AREA BY THE SEA. HARVESTING THE POTENTIAL OF SOCIAL FRICTION WITHIN A HOUSING BLOCK.

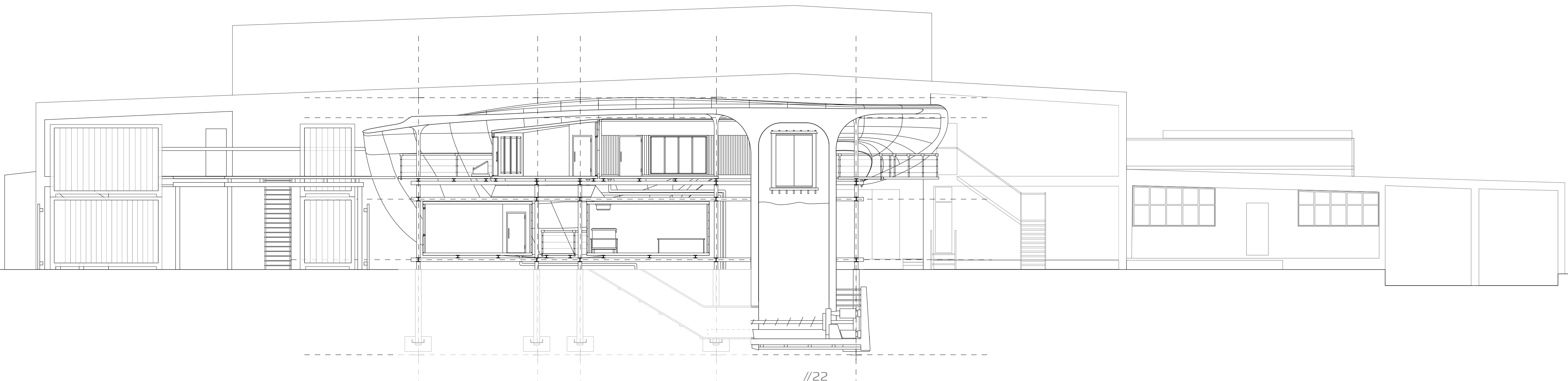
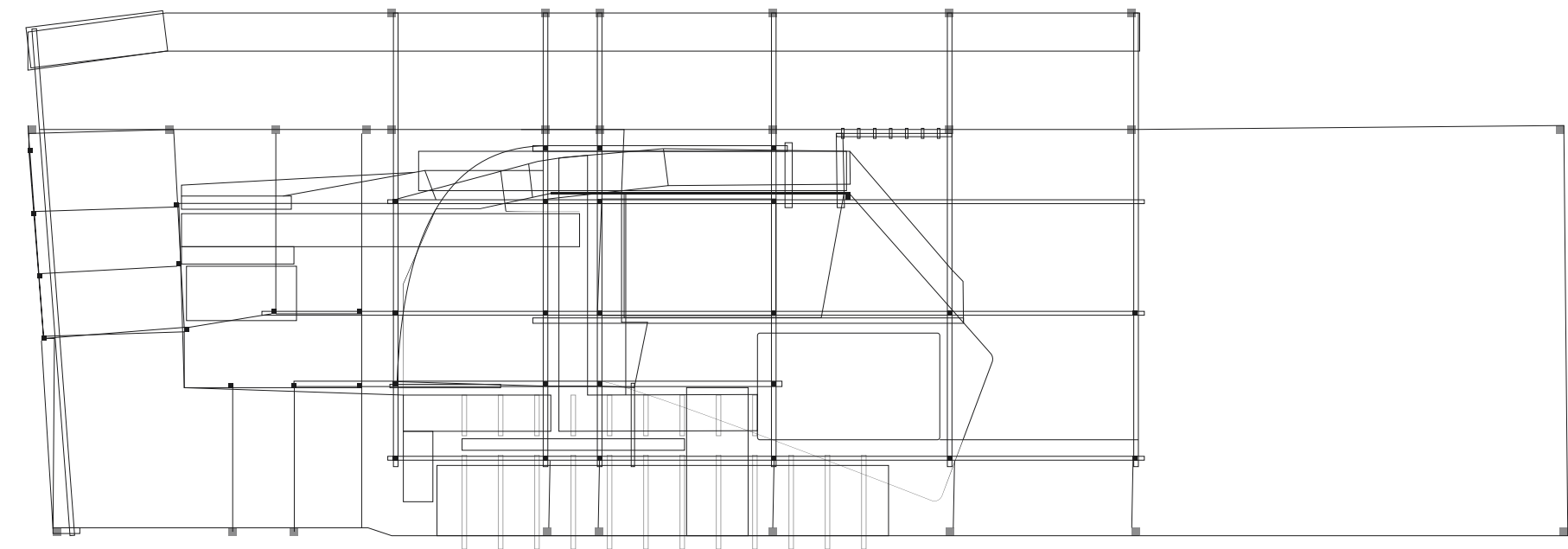


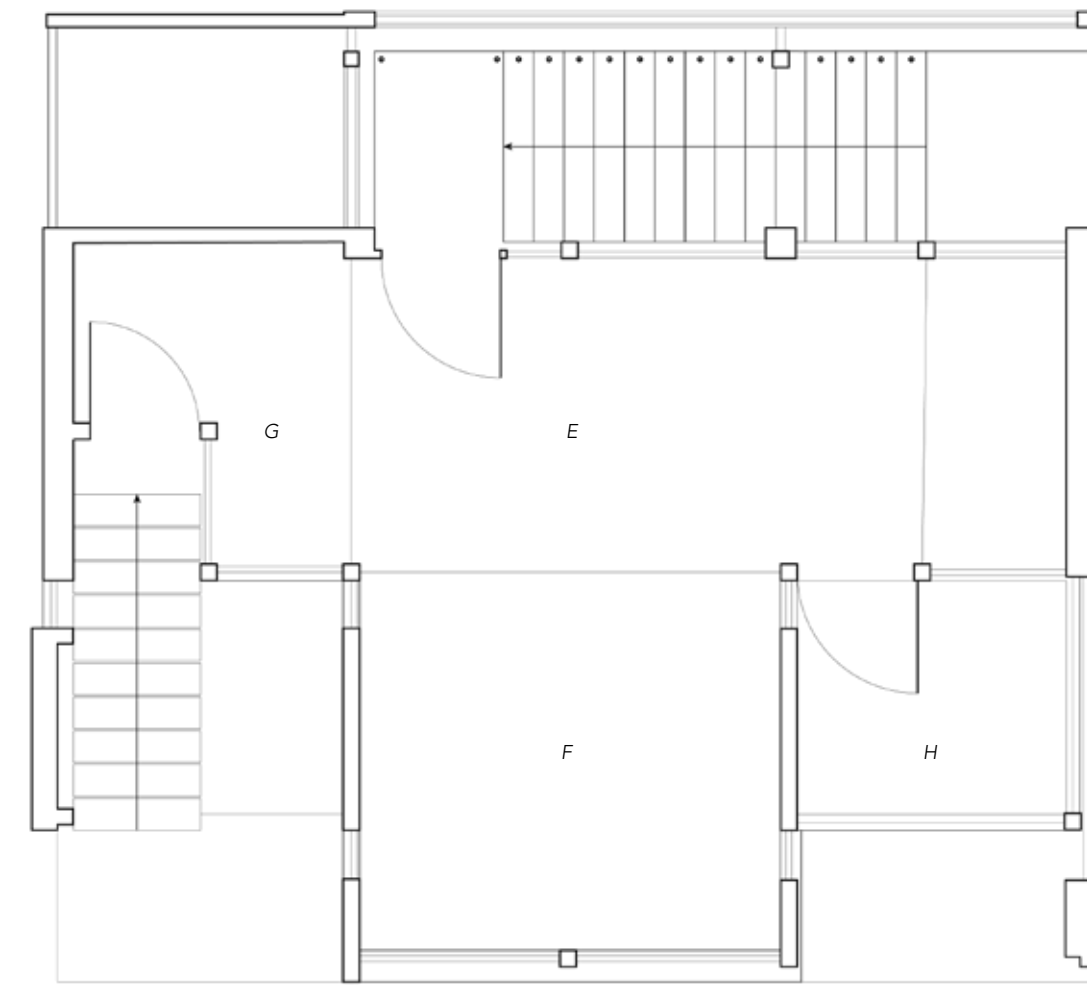
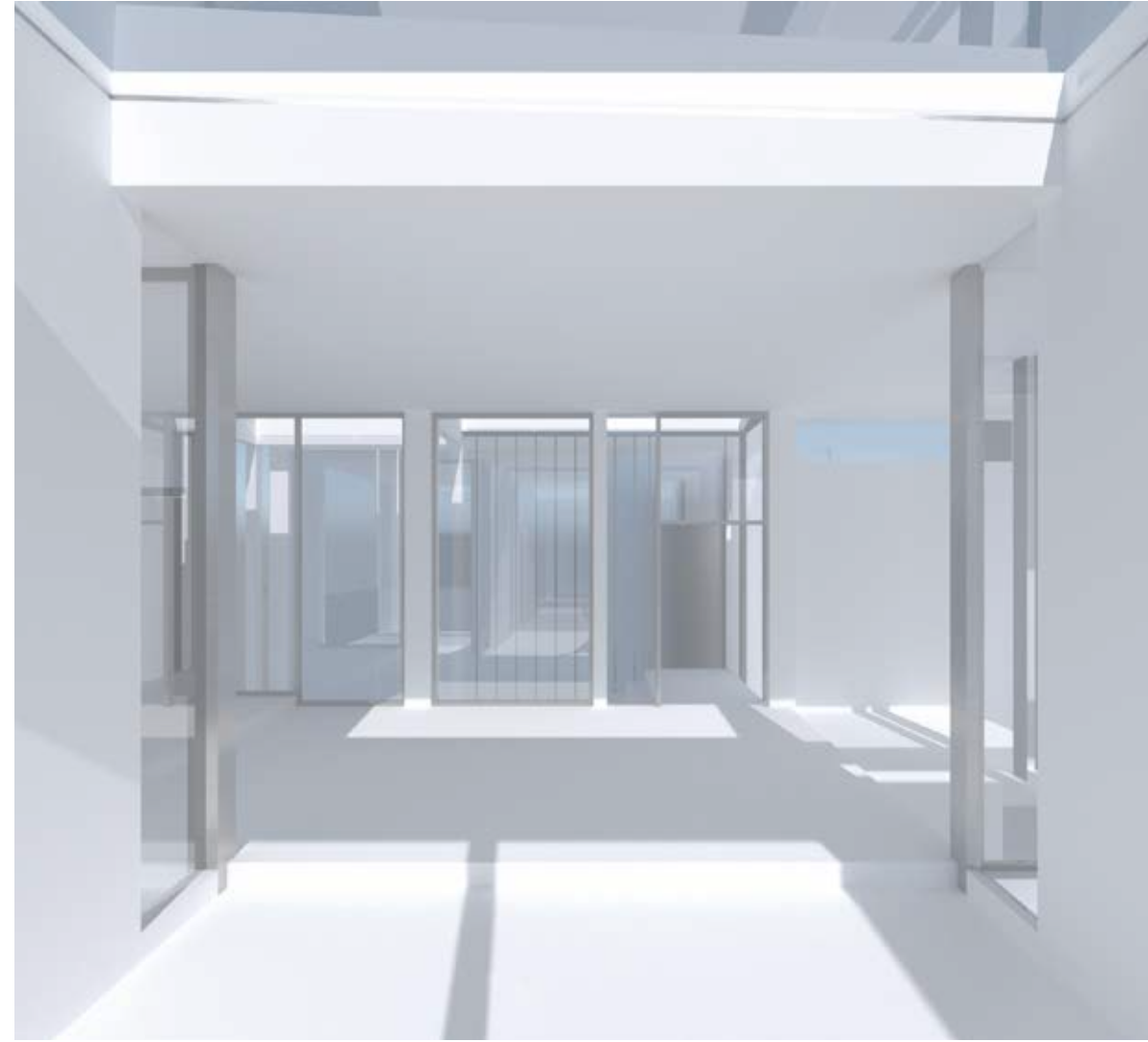
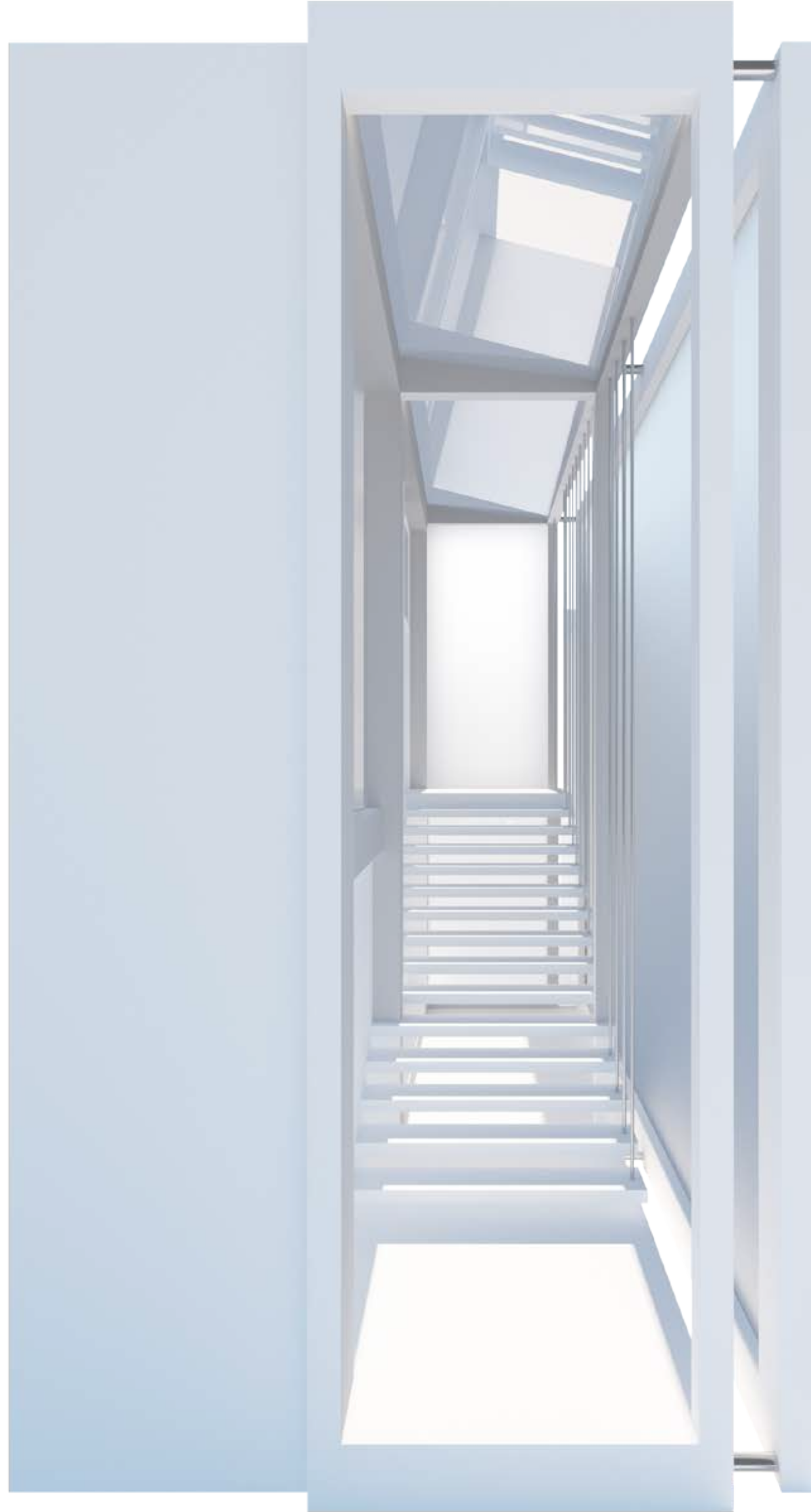


HUMAN COMPOST FACILITY

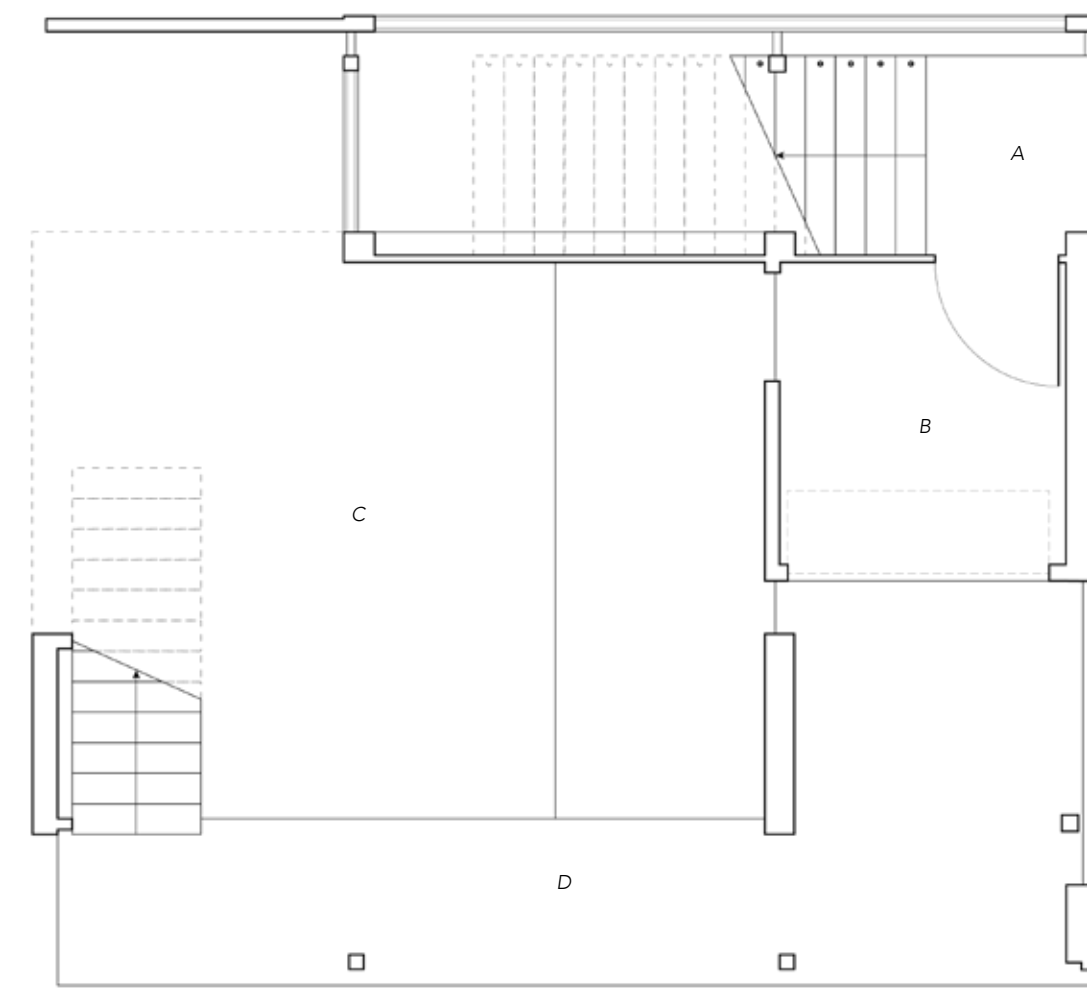
A CONCEPTUAL PROJECT RETHINKING TRADITIONAL MEANS OF HUMAN BURIAL. THE PROJECT SEES A POTENTIAL IN BURYING HUMANS OF HIGH DENSITY AREAS IN COMPOSTING SILOS, FREEING UP PRECIOUS URBAN SPACE, MEANWHILE OBTAINING FERTILE SOIL FOR LOCAL FARMING.

THE PROJECT COMBINES COMPOSTING, LIVING AND FARMING IN A PLOT NEXT TO A TRANSFORMED FACTORY IN THE AREA OF AMAGER.

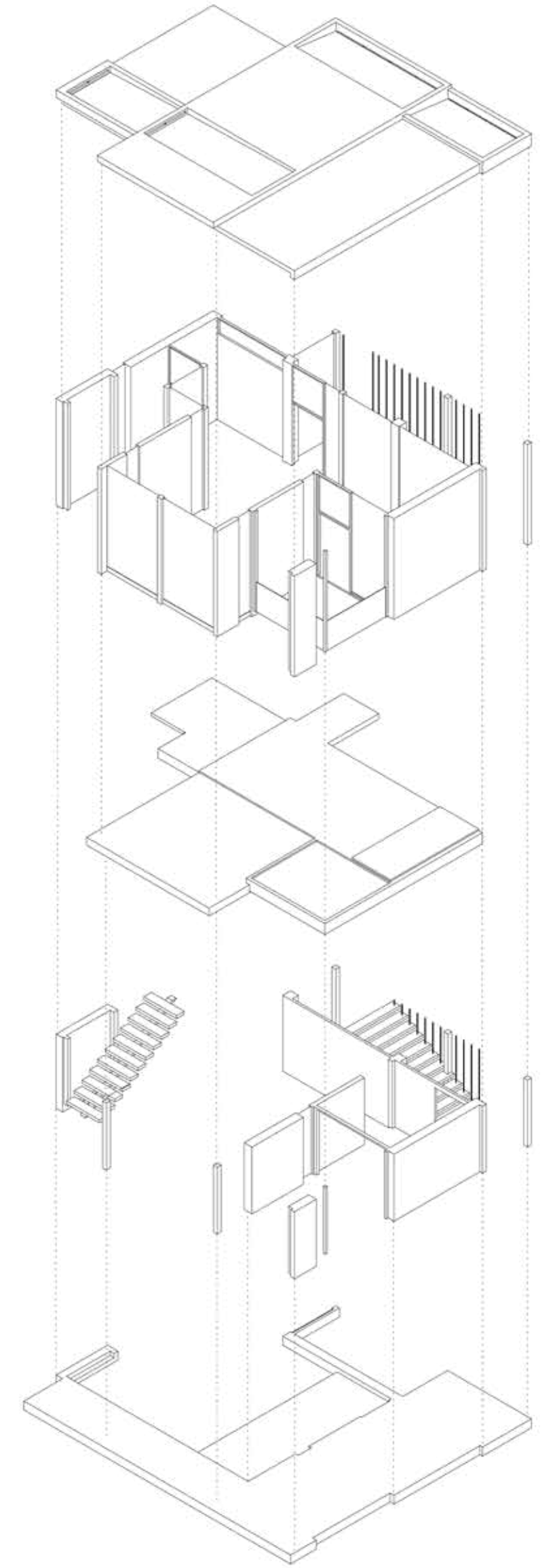




E Zone 1 - Living Space F Zone 2 - Living Space
 G Zone 3 - Transit Space H Balcony

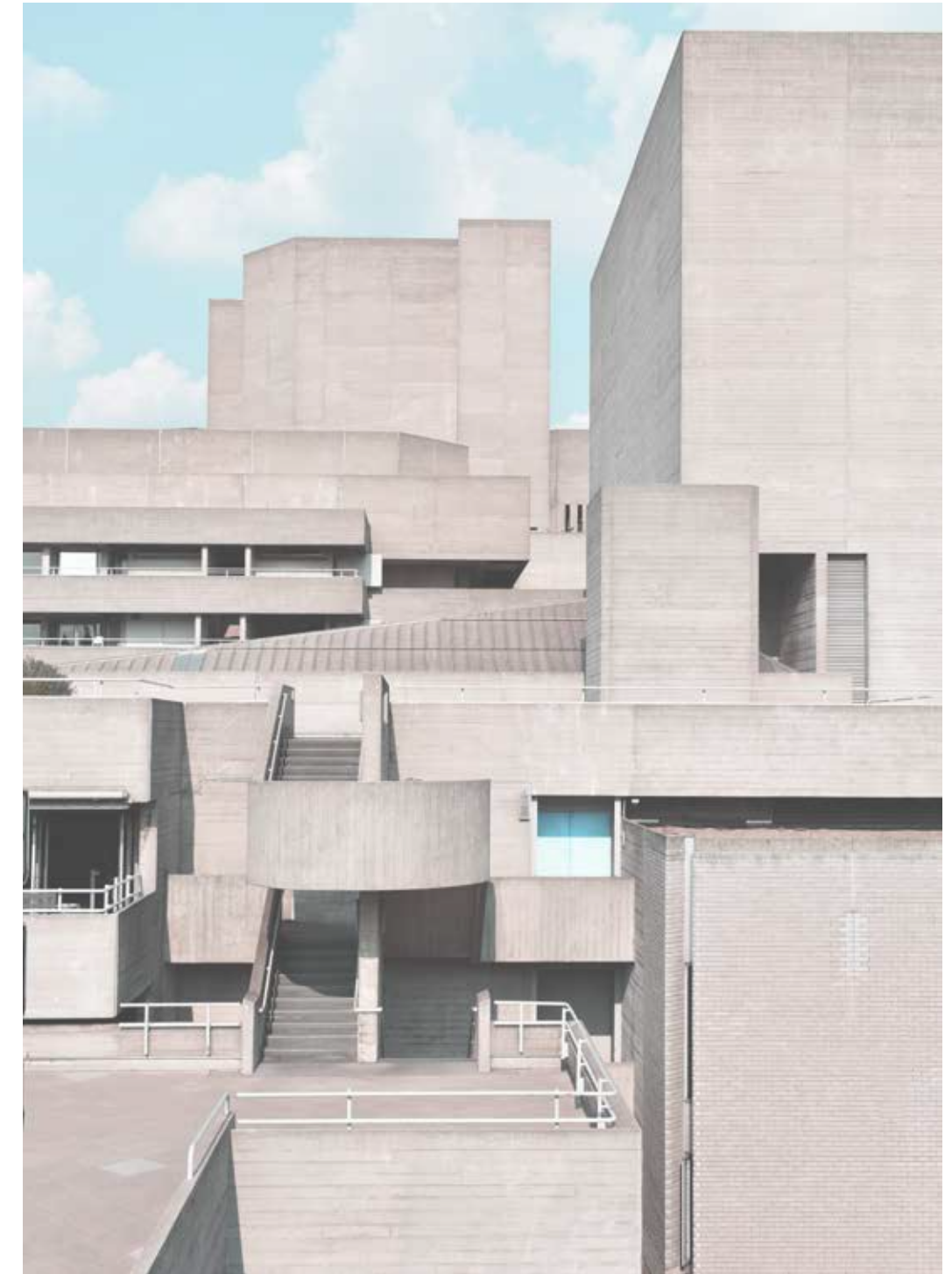


A Entrance B Workshop
 C Public Space D Passage



NON SITE-SPECIFIC HOUSE

EARLY EXERCISE IN THE PRACTICE OF CREATING A HABITABLE SPACE WITH CONSTRAINTS OF AREA, PLANNING, TECTONICS AND FORM.



PHOTOGRAPHY
"BRUTALIST BRITAIN"



EXAMPLES FROM PRACTICE

FREELANCE WORK INVOLVING SURVEYS, MEASUREMENTS AND DRAWINGS CREATED FOR RENOVATIONAL AND DOCUMENTATIONAL PURPOSES.



THANK YOU!
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